

**Department of Drawing & Painting**

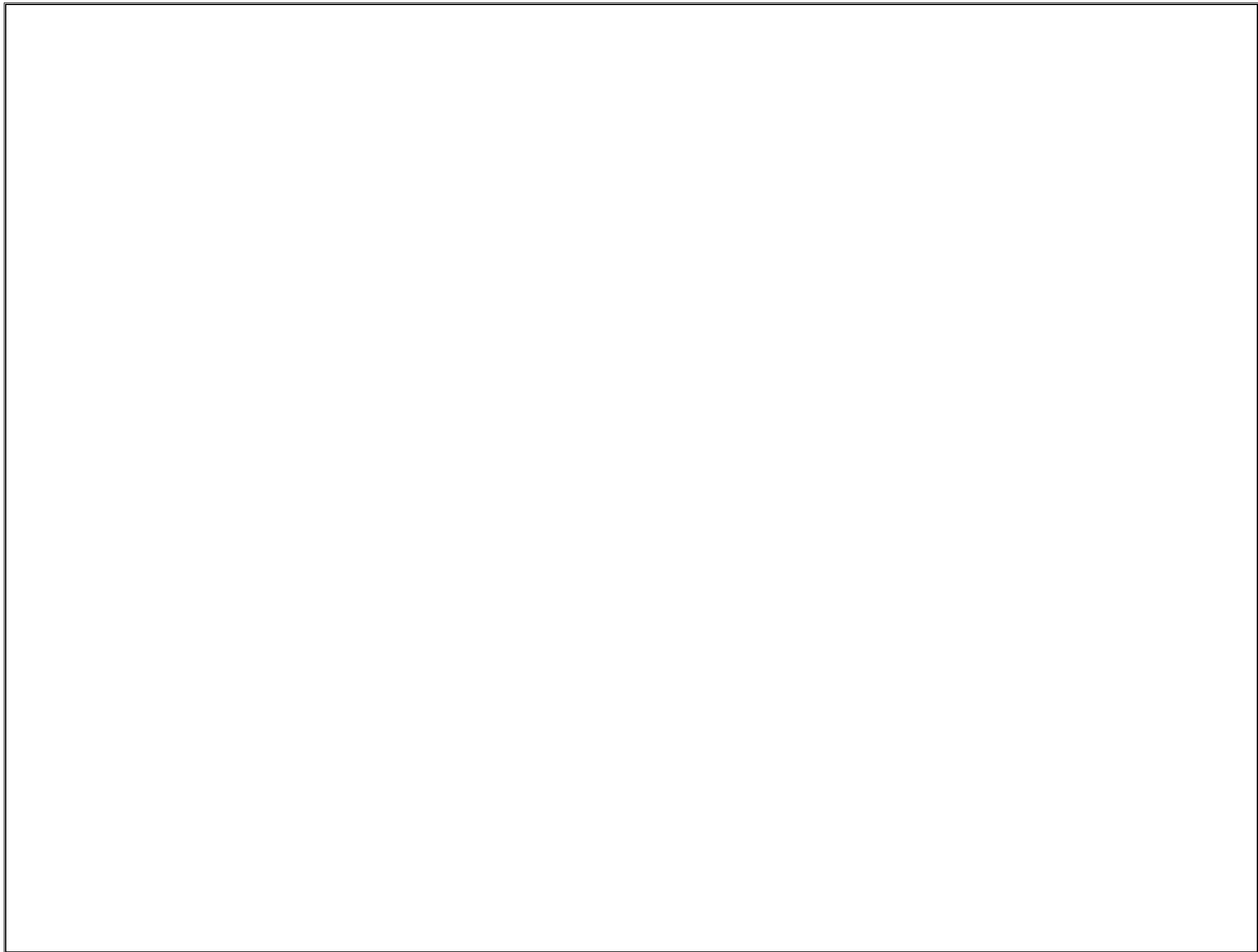
S.no	Courses title of the paper	Paper code	Objective & Course Outcome
1	<p><b>B.A I Year Theory</b></p> <p><b>Course I Fundamentals of Art &amp; Indian Folk art</b></p>	<b>A 103</b>	<p><u>OBJECTIVE</u>:According To the syllabus Students easily understand the Fundamentals &amp; Basic principles of Art . Fundamentals are the basic elements of painting and drawing which are used in creative or traditional art work and Principles are the guidelines or rules for any artwork .</p> <p>In the next part of syllabus students have to study various Indian Folk Art forms practiced in different states like Mandana, Alpna,rangoli etc. Medium &amp; techniques play an important role in creating any artwork so different types of medium &amp; techniques are also introduced in syllabus.</p> <p><u>OUTCOME</u> : Students demonstrate understanding of the elements of art &amp; principles of design through effective compositions. The use &amp; practice of folk arts embeds the things which are most meaningful to our student’s communities into the life and culture . Knowledge of different mediums, techniques &amp; materials help students to learns how artist make their work and how viewers perceive it.</p>
2	<p><b>B.A I Year Practical</b></p> <p><b>Course II Still life</b></p> <p><b>Course III Creative Rendering</b></p>	<p><b>703 A</b></p> <p><b>703 B</b></p>	<p><u>OBJECTIVE</u>:Practical works enables the students to express the creative imagination . In course II still life painting includes all kinds of man-made or natural objects.(like book, penholder,bottle , Fruits, flowers &amp; vegetables etc) which are placed in front of students to copy so that they could study various shapes in different light .</p> <p><u>OUTCOME</u>: Composition of still life helps students to learn to create and arrange different forms in different mediums .Students are benefited from observing arranged objects on the table along with getting knowledge about value of different texture.</p> <p><b>Objective</b> :Creative rendering helps student to recognize various abstract shapes and arrange them in aesthetic order in creative colours.</p> <p><u>OBJECTIVE</u>: Creative Rendering allows students to visualize the model and create the final image with imagination.</p> <p><u>OUTCOME</u> students learn about image synthesis .and is able to generate a non-photorealistic image.</p>
3	<p><b>Course B. A II Year Theory</b></p> <p><b>Course IV Prehistoric to Pahari</b></p>	<b>A 203</b>	<p><u>OBJECTIVE</u>: This course is intended to familiarize the students with Indian art history from the early cave paintings to the pahari Kalam ,Until the Britishers came to India. Students prepare characteristic &amp; comparative study of the each school.</p> <p><u>Outcome</u>: Study of Indian art history helps students to know about the various art styles and schools of painting flourished under various rulers.</p>

4	<p><b>Course B.A II</b> <span style="float: right;"><b>Practical</b></span></p> <p><b>Course V Copy from Old Masters</b> <b>( One figure composition</b></p> <p><b>Course VI Portrait Study ( Bust)</b></p>	<p><b>803 A</b></p> <p><b>803 B</b></p>	<p><b>OBJECTIVE</b> Copy from the old masters helps students to know about the rich traditional Indian art. Line is the most basic visual element used to define shapes and figures.</p> <p><b>OUTCOME</b> Copying a painting (line drawing) is a powerful learning tool for beginning artists.</p> <p><b>OBJECTIVE</b> The purpose of portrait painting is to teach students about the anatomy of live character .</p> <p><b>OUTCOME</b> Therefore students learn the facial character of human being in actual shades and pigments.</p>
5	<p><b>B.A III Year</b> <span style="float: right;"><b>Theory</b></span></p> <p><b>Course VII Philosophy of Art &amp; Modern Painting</b></p>	<p><b>A 303</b></p>	<p><b>OBJECTIVE</b> The course is designed to let the students know about the internal aspect of Indian art theory as well as to know the relationship of the western art. Students have to study about the comparative study of modern Indian artist and to know about the Western modern artist.</p> <p><b>Outcome :</b> In fact The outcome of these papers are to know the outer and inner aspects of Art through Art History and Philosophy.</p>
6	<p><b>B.A III Year</b> <span style="float: right;"><b>Practical</b></span></p> <p><b>Course VIII Pictorial Composition</b></p> <p><b>Course IX Landscape</b> <b>(Outdoor or creative )</b></p>	<p><b>903 A</b></p> <p><b>903 B</b></p>	<p><b>OBJECTIVE :</b>Study of pictorial composition enhance the creativity of students and let the students know about the fundamentals of composition and help them to broaden their vision .</p> <p><b>OUTCOME :</b>Students learn the specific contents of visual forms as well as the spatial relationship of its elements with respect to aesthetic quality and communication efficacy.</p>
7	<p><b>M.A I Semester</b> <span style="float: right;"><b>Theory</b></span></p> <p><b>Course I History of Indian painting</b></p> <p><b>Course II Philosophy of Art</b></p>	<p><b>G 1000</b></p> <p><b>G 1001</b></p>	<p><b>OBJECTIVE:</b>The course is designed to let the students know about the the history of painting i .e. How art begins in Pre-historic period , how it faced various changes during different rulers in medieval age, how it was ruined by later Mughal rulers and Britishers.</p> <p>Philosophy of art -It includes the philosophical theory of Indian and western art.The students have to study the Indian theory of Beauty as well as the Western concept of Beauty according to the leading philosophers.</p> <p><b>OUTCOME :</b> In fact The outcome of these papers are to know the outer and inner aspects of Art through Art History and Philosophy.</p>
8	<p><b>M.A I Semester</b> <span style="float: right;"><b>Practical</b></span></p> <p><b>Course III Composition based on Indian Miniature Painting</b></p>	<p><b>500 A</b></p>	<p><b>OBJECTIVE:</b> Indian miniatures are small scaled, highly detailed small paintings done under the supervision of Rajasthani, Mughal and Pahari Rulers ..Students are informed about numerous miniature styles from different period &amp;different geographical areas.</p> <p><b>OUTCOME:</b> Student learnt about the characteristics and traditional style of tiny, extraordinary works of the Indian masters and try to create innovative</p>

	<p><b>Course IV Portrait Study</b></p> <p><b>500 B</b></p>	<p>composition based on miniature paintings with creative colours and background.</p> <p><b>OBJECTIVE:</b> Students have to know the concept of portrait painting .They have to study the facial expressions, actual body colours, division of face along with study of full body anatomy .Students also have to learn the character in different natural or artificial light and shade . The study of Skull help the students to know about the proportion of face .</p> <p><b>OUTCOME:</b> Students analyze and describe characteristics of portrait painting. And follow step by step process of painting a portrait. Students are benefitted by this course as they intended to achieve the likeness of the sitter or model.</p>
	<p><b>Course V Professional Application</b></p> <p><b>500 C</b></p>	<p>Objective :This is optional paper .In the course of professional application students select one paper either instant sketching or Computer Application or tie and dye etc. which helps them to enhance creativity. Instant Sketching helps students to be expressive and get initial ideas down onto paper while computer Application help students to learn about e-resources and their use in graphic designing Meanwhile tie and dye is a creative process of dying clothes.</p> <p><b>OUTCOME:</b> Each paper has its own role. Instant sketching helps students to hold command on pencil and to learn the process of observation .Computer Application made students masters in digital graphic presentation .Students are prepared to get into the era of digital world which can create jobs for them.</p>
9	<p><b>M.A IISemester Theory</b></p> <p><b>Course IV History of Modern Painting (Company School to Contemporary period)</b></p> <p><b>G 2000</b></p> <p><b>Course V Philosophy of Art</b></p> <p><b>G2001</b></p>	<p><b>OBJECTIVE</b> This course is intended to familiarize the students with Classical Indian art history from the Early cave paintings to the Pahari Kalam ,Until the Britishers came to India. Students prepare characteristic &amp; comparative study of the each school flourished in different times .</p> <p><b>OUTCOME</b> :Student got knowledge about the beginning history of modern Indian art. From Company school /Patna painting, Bengal school to modern Indian artists. They knew about post independence art and the contemporary Indian art.</p> <p><b>OBJECTIVE:</b> Philosophy of Art is introduced to heighten understanding &amp; appreciation of inner and outer beauty of life, theory of imitation and Empathy facts and philosophical aspects and theory of Ras-siddhanta .</p> <p><b>OUTCOME</b> Students understand the study of the nature of art, including concepts such as interpretation, representation and expression and form. It allows the students the philosophical study of beauty &amp; taste.</p>
10	<p><b>M.A II Semester Practical</b></p> <p><b>CourseVI Thematic composition</b></p> <p><b>600 A</b></p>	<p><b>OBJECTIVE</b> :As the painting is a powerful expressive communication language it is used to express different situations and opinions. So the theme plays an important role for painting .</p>

	<p><b>Course VII Life Painting Full figure</b></p> <p><b>Course VIII Folk Art in any one Style</b></p>	<p><b>600 B</b></p> <p><b>600 C</b></p>	<p><b>OUTCOME</b> :Theme for a composition depends upon student’s own thoughts . urban sketching, live painting, landscapes ,nature are the basic themes which students enjoy to work on .</p> <p><b>OBJECTIVE:</b>The purpose of figure drawing is to develop perceptual skills in terms of drawing a correctly articulated human figure with accurate proportions.</p> <p><b>OUTCOME</b> :Students understand the human anatomy, and how different body parts move together.</p> <p><b>OBJECTIVE:</b>Folk arts reflect the cultural life of a community. Folk paintings are pictorial expressions of village painters . the purpose of folk art is to serve as a medium through which a community’s traditions, beliefs and attitudes can be passed from one generation to another.</p> <p><b>OUTCOME</b> :Folk art knowledge gives the expansion and development of the student’s artistic and creative ideas &amp; imagination&amp; skills .</p>
11	<p><b>M.A III Semester Theory</b></p> <p><b>Course IX History of European Painting (Classical to Early Renaissance)</b></p> <p><b>Course X History of Modern Painting</b></p>	<p><b>G 3000</b></p> <p><b>G 3001</b></p>	<p><b>OBJECTIVE</b></p> <p>The purpose of study of European art is to enable the student to give the vast knowledge of Great art and artist from Greek to Romanticism . And students must have the knowledge about modern movements which took place in Italy , France &amp; other European states.</p> <p><b>OUTCOME</b> :Students learn about the great ancient Greek art about Roman civilisation and how did art progress upto Renaissance period.</p> <p><b>OBJECTIVE</b> :Modern paintings are the paintings from the modern era of history which were the product of modern art movements the objective behind the study is to avoid a repeating of ideas and to get the knowledge of various. ‘ism’</p> <p><b>OUTCOME</b> students learn to identified great masters works.&amp; develop a taste for the modern &amp; contemporary art work.</p>
12	<p><b>M.A III Semester Practical</b></p> <p><b>Course XI Creative Composition [Figurative]</b></p> <p><b>Course XII Landscape Painting</b></p> <p><b>Course XIII Mural/ Graphic</b></p>	<p><b>700 A</b></p> <p><b>700 B</b></p> <p><b>700 C</b></p>	<p><b>OBJECTIVE:</b>Creative composition is introduced to enhance very innovative techniques and ideas in painting.</p> <p><b>OUTCOME:</b> The outcome of Creative composition can be that after getting the knowledge of elements and principles students became expert for freelancing .</p> <p><b>OBJECTIVE</b> : Objective of Landscape is to acquaint the students with different ways in the study of nature to give the knowledge about how to draw trees , mountains, huts, river, valleys etc. To capture the beauty of nature in terms of paints and colours.</p> <p><b>OUTCOME:</b> Students learn to observe first and transfer the scene into 2D of the flat picture plane .Students knew the terms used in landscape like vanishing point, Horizon, foreground, background . Observation power helps student to master colour and space to compose the scene.</p>

			<p><b>OUTCOME:</b> Objective of Mural Painting is to teach students to decorate the walls of houses, caves ,palaces ,institutions, Malls and buildings etc. in different mediums .</p> <p><b>OUTCOME:</b>Mural painting is to acquaint the students with different technique in different medium eg. tempera ,frescoes, clay, Terracotta, glass, tiles ,metals, pop &amp;resins in creating 3D effect.</p>
13	<p><b>Course M.A IV Semester Theory</b></p> <p><b>Course XIV History of European Painting</b></p> <p><b>CourseXV History of Modern Painting</b></p>	<p><b>G 4000</b></p> <p><b>G 4001</b></p>	<p><b>OBJECTIVE :</b> To make learner aware of Revival of classical art in terms of Renaissance art .How the art slowly developed as Rococo art.</p> <p><b>OUTCOME:</b>Learners were well informed that middle ages paved the way for the renaissance.</p> <p><b>OBJECTIVE:</b> To give knowledge about the modern art forms which emerged between the two world wars. The renaissance were not monumental leaps forward in thinking, but solid steps taken from where the middle ages left off.</p> <p><b>OUTCOME :</b>Students know that modern art is more expressive and less formal than ancient art .Learners knew the different art movements i.e. 'ism' emerged in different European countries.</p>
14	<p><b>M.A IV Semester Practical</b></p> <p><b>Course XVI Creative Composition[Abstract]</b></p> <p><b>Course XVII Collage/ Clay modeling</b></p> <p><b>Course XVIII Dissertation/Exhibition &amp; Viva voce</b></p>	<p><b>800A</b></p> <p><b>800 B</b></p> <p><b>800 C</b></p>	<p><b>OBJECTIVE:</b> While Creative composition [figurative] give the knowledge of student about creative figures ,minding the colour schemes and space division etc. but abstract composition is completely based on emotions, feelings,play of colours and forms</p> <p><b>OUTCOME</b> Creative composition [abstract] make you see new things and see things in anew way .Student love to do experiments in the paintings. It enables them to extend their minds and enrich their sense of sight.</p> <p><b>OBJECTIVE :</b> objective of Collage is to teach students to decorate the walls of,institutions, Malls and buildings etc. in different mediums</p> <p><b>OUTCOME:</b> Collage is to acquaint the students with different technique in different medium eg. Terracotta, glass, tiles ,metals, pop &amp; resins.</p> <p><b>OBJECTIVE/OUTCOME:</b>Dissertation/ exhibition /Viva voce-This paper is introduced to give knowledge about the display of artworks along with preparing catalogue as well as Viva voce is designed to evaluate the over all general knowledge of the candidate related to the methods and materials, practical handling of various mediums and grounds, computer graphics &amp; portrait etc. Candidate learn to prepare dissertation or presentation on any topic under the guidance of the supervisor following the the research methods along with references, bibliography and illustration etc.</p>



**Department of Political Science**

**Session -2019-20**

S. No	Class	Paper Name	Code	Objectives & Course Outcomes
1	M.A. 1 <sup>st</sup> Sem	Traditions of Political Thinking	1070	The aim and objective of this paper is to introduce students to the area of ancient Political Thought as ved, Epics-Ramayana & Mahabharata's political views, western Political thought, different Countries like Greek, Roman, European, America & Third World thinkers. Students can difference between Ancient & Modern political thoughts.
		Comparative Politics	1071	The aim and objective of this paper is to introduce students to the area of Comparative Politics. To introduce students to constitutionalism, Party system, role of Political Parties in different Countries, the nature of Non-Western political Systems, Political structure of Development & under development countries.
		Indian Political System	1072	The aim and objective of incorporating this paper in the syllabus is to hone the critical faculties of students on the core themes of Indian Political System. To introduce the students how make our constitutions, Indian fundamental rights, duties and how we can use our rights, the ideas what is state policy, Federalism, Structure of central government ,commissions of elections, SCs, STs & Women And Changing nature of Political Parties.
		International Relations	1073	The aim and objective of incorporating this paper in the syllabus is to introduce students to the area of International relations.To aware students what is International Affaires & Relations. To introduce students how a country makes a relation to other countries, International Economic & Political Organizations Like-UNO,BRIKS,ASIAN,WTO ETC.
2	M.A.	Administrative Theory	2070	The aim and objective of incorporating this paper in the syllabus is to hone the critical faculties of students on the core themes Administrative Theory. To introduce students about the Evolution of Indian ,

	2 <sup>nd</sup> Sem			American & European Traditions. To introduce the students about the theory of Administrations, New Public Administration, New Public Management, Governance and Good Governance.
		Ancient Indian Political Thought	2071	The aim and objective of incorporating this paper to introduce students about the Politics of Vedic Period , Political Views of Manu, Kautilya & Shukra. To develops the knowledge of Ramayana and Mahabharata's Political System., literature of Jain and Buddh.
		Contemporary Political Theory	2072	The aim and objective of this paper in the syllabus is to hone the critical faculties of students on the core themes of CONTEMPORARY POLITICAL THEORY.To introduce students about Decline & Revival of Political Theory . After studying this paper, students should be able to comprehend and critically analyse major themes and aspects of CONTEMPORARY POLITICAL THEORY
		Research Methodology	2073	The aim and objective of incorporating this paper in the syllabus is to hone the critical faculties of students on the core themes of Research Methodology.To introduce students about What is Research ,Traditions & Philosophy of Research.To introduce the students about the Framework of Research.To develops the knowledge of methods : Quantitative & Qualitative.To introduce the students about how to make Research report.
3	M.A.3 <sup>rd</sup> sem	Western Political Thought	3070	The objective of incorporating this paper in the syllabus is to hone the critical faculties of students on the core themes of Western Political Thought.To develops the ideas of students how make the States & what is the views of different western Political Thinkers about State & state's theory.
		Indian Administration	3071	The aim and objective of incorporating this paper in the syllabus is to introduce students about the history & devlopment of Indian Administration, system of Colonial & post Colonial.To develop the views of center & state administrative Structure, to give the knowledge



				of public service commission, process of recruitment & training.To awake students about administrative transparency & reform or lateral entry in to civil services.
		State Politics in India	3072	The aim and objective of incorporating this paper in the syllabus is to introduce students about the State politics in India. Students know about State stracturer , process, Functions & States Bodies. They introduce Local Governance in U.P.
		VIVA -VOCE	770	After successful completion of this course ,the students shall be able to understand,comprehend & analyze various aspectsof viva-voce.
4	M.A. 4 <sup>th</sup> sem	Modern Indian Political Thought	4070	The aim and objective of incorporating this paper is to introduce students about the Most revelent problem of 18th &19th century in India.To intoduce the students about the scarifies of freedom fighters .To develops the knowledge of Modern Indian thinkers as –Raja Ram Mohan Roi, Dayanand Saraswati, Vivekanand ji, Arvind Ghosh, Ambedkar Ji, Rajendra Prasad etc.
		India & the World	4071	The aim and objective of incorporating this paper in the syllabus is to hone the critical faculties of students on the core themes of India & The World.To introduce students about the Indian forign policy., the relations among India & Five Super Powers, India & his Neighbours. To develops the knowledge of Regional, Economical & Social Organisations & World major Problems.To intoduce the students about role of U.N. to keep Peace in world.
		Local Governance in India	4072	The aim and objective of incorporating this paper is to introduce students about the Development of local Governance.To introduce the students about the Community Development Program.To develops the knowledge of Structure, Functions, Role of Panchayati Raj System.To intoduce the students about Caste, Gender, Corruption Politics at Localities, the Contemporary Challenges of Local Governance .

# हिंदी विभाग

सत्र - 2019-2020

क्रम संख्या	कक्षा	विषय	पेपर कोड	उद्देश्य	विषय से होने वाला लाभ
1.	बी० ए० प्रथम वर्ष	प्राचीन एवं मध्यकालीन काव्य	A-113	प्राचीन एवं मध्यकालीन कवियों के जीवन से सम्बन्धित जानकारी देना उस काल की परिस्थितियों से अवगत कराना तथा कवियों की रचनाओं के महत्व को जानना हमारा उद्देश्य है	छात्राओं को प्राचीन एवं मध्यकालीन काव्य के कवियों की विचारधारा व उनके काव्य का ज्ञान होना
2.	बी० ए० प्रथम वर्ष	हिंदी नाटक और रंगमंच	A-114	हिंदी नाटक एवं रंगमंच में नाटक के उदभव एवं विकास के साथ नाटक एवं एकांकिर्यों का विस्तृत रूप से अध्ययन कराना	छात्राओं में नाटक एवं एकांकी को पढ़ने की रुचि जागृत करना
3.	बी०ए० द्वितीय वर्ष	आधुनिक काव्य  हिंदी कथा साहित्य	A -213  A -214	इस प्रश्नपत्र के माध्यम से आधुनिककालीन कवियों के जीवन से सम्बंधित जानकारी देना ,उस काल की परिस्थितियों से अवगत कराना तथा कवियों की रचनाओं के अध्ययन के माध्यम से उनकी रचनाओ को जानना  इस प्रश्नपत्र के माध्यम से हिंदी कथा साहित्य में जीवन से सम्बंधित जानकारी देना तथा कवियों द्वारा रचित उपन्यासों और कहानियों के अध्ययन के माध्यम से उनकी रचनाओ के महत्व को जानना	छात्राओं को आधुनिककालीन कवियों और उनकी रचनाओ से अवगत होना  छात्राओं को हिंदी के उपन्यासों और कहानियों से अवगत होना

	बी० ए० द्वितीय वर्ष	सामान्य हिंदी (फाउंडेशन कोर्स )	A - 011	भाषा की अभिव्यक्ति एवम लेखन क्षमता का ज्ञान प्राप्त कराना	छात्राओं में निबंध लेखन एवम पत्र लेखन की क्षमता को विकसित करना शुद्ध हिंदी लिखना सीखना
4.	बी० ए० तृतीय वर्ष	अद्यतन हिंदी एवम कौरवी लोक काव्य  हिंदी निबंध एवम अन्य गद्य विधाएँ	A - 313  A - 314	छात्राओं को हिंदी के कौरवी लोक काव्य और खड़ी बोली तथा कुरु प्रदेश के लोक गीतों से अवगत कराना और खड़ी बोली के कवियों की रचनाओं के माध्यम से लोक संस्कृति का ज्ञान प्राप्त कराना  हिंदी निबंध एवम अन्य गद्य विधाओं में जैसे - निबंध, संस्मरण, रेखाचित्र, रिपोर्ताज, यात्रावृत्तांत, आलोचना , हास्य व्यंग, आदि सभी गद्य विधाओं से अवगत कराना	छात्राओं को कुरु प्रदेश की संस्कृति का ज्ञान प्राप्त होना  हिंदी निबंध एवम अन्य गद्य विधाओं की जानकारी प्राप्त होना
5.	एम० ए० प्रथम सेमेस्टर	हिंदी साहित्य का इतिहास	G-1025	हिंदी साहित्य के इतिहास में आदिकाल से लेकर आधुनिक काल तक की विविध विचारधाराओं परिस्थितियों, प्रवृत्तियों, कवियों तथा उनकी रचनाओं की जानकारी आवश्यक हैं	छात्राओं को हिंदी साहित्य के इतिहास की सम्पूर्ण जानकारी प्राप्त होना
	एम० ए० प्रथम सेमेस्टर	प्राचीन एवं पूर्व मध्यकालीन काव्य	G-1026	प्राचीन एवं पूर्व मध्यकालीन काव्य के अंतर्गत आदिकालीन एवं भक्तिकालीन काव्य के ज्ञान की जानकारी से अवगत कराना	छात्राओं को आदिकालीन एवं भक्तिकालीन कवि एवं उनकी कविताओं का ज्ञान होना

	एम० ए० प्रथम सेमेस्टर	नाटक एवं रंगमंच	G-1027	नाटक एवं रंगमंच के अंतर्गत आचार्य भरतमुनि के नाट्य चिंतन से लेकर आधुनिक भारतीय तथा पाश्चात्य नाट्य चिंतन के प्रसिद्ध चिंतकों के अध्ययन से अवगत कराना	छात्राओं को नाटक एवं रंगमंच का सम्पूर्ण रूप से ज्ञान होना
	एम० ए० प्रथम सेमेस्टर	प्रयोजन मूलक हिंदी	G-1028	प्रयोजन मूलक हिंदी के अंतर्गत कार्यालयी हिंदी, पत्रकारिता, कंप्यूटर तथा अनुवाद के क्षेत्र से सम्बन्धित जानकारी से अवगत कराना	छात्राओं को कार्यालयी हिंदी, कंप्यूटर और अनुवाद का ज्ञान होना
6.	एम० ए० द्वितीय सेमेस्टर	उत्तर मध्यकालीन काव्य	G - 2025	हिंदी साहित्य का रीतिकाल इन्हीं मनोवृत्तियों से जुड़ा है जीवन के मधुर पक्ष को भी ठीक से समझने के लिए रीति अथवा श्रृंगारकाल का अध्ययन अत्यंत आवश्यक है	छात्राओं को रीतिकाल के कवियों व उनकी विचारधारा का ज्ञान कराना
	एम० ए० द्वितीय सेमेस्टर	कथा साहित्य	G -2026	कथा साहित्य के माध्यम से जीवन से सम्बंधित विविध पक्षों की जानकारी देना तथा कवियों द्वारा रचित उपन्यासों और कहानियों के अध्ययन के माध्यम से उनकी रचनाओं के महत्व को जानना	छात्राओं को हिंदी के उपन्यासों और कहानियों का ज्ञान कराना
	एम० ए०	कथेतर गद्य साहित्य	G -2027	कथेतर गद्य साहित्य में हिंदी साहित्य की अन्य विधाओं	छात्राओं को हिंदी के – निबंध,

	द्वितीय सेमेस्टर			जैसे – निबंध, व्यंग्य, रेखाचित्र , यात्रावृत्तांत आदि की आवश्यकता से अवगत कराना	व्यंग्य, रेखाचित्र आदि का ज्ञान कराना
	एम० ए० द्वितीय सेमेस्टर	भाषा विज्ञान एवं हिंदी भाषा	G -2028	साहित्य के गंभीर अध्ययन के लिए भाषिक व्यवस्था का सुस्पष्ट सर्वांगीण ज्ञान होना भाषा विज्ञान की आवश्यकता हैं और भाषा वैज्ञानिक आधार पर हिंदी भाषा का एतिहासिक विकासक्रम , भौगोलिक विस्तार ,भाषिक स्वरूप आदि से अवगत कराना	भाषा विज्ञान के माध्यम से छात्राओं को हिंदी भाषा के शुद्ध उच्चारण और हिंदी के विकासक्रम का ज्ञान कराना
7.	एम० ए० तृतीय सेमेस्टर	आधुनिक काव्य (छायावाद पर्यंत )	G -3025	इस प्रश्नपत्र के माध्यम से आधुनिककालीन कवियों और छायावाद के कवियों के जीवन से सम्बंधित जानकारी देना ,उस काल की परिस्थितियों से अवगत कराना तथा कवियों की रचनाओं व काव्य का अध्ययन कराना	छात्राओं को आधुनिककालीन व छायावाद के कवियों और उनकी रचनाओ से अवगत होना
	एम० ए० तृतीय सेमेस्टर	काव्यशास्त्र (भारतीय एवं पाश्चात्य )	G -3026	रचना के वैशिष्ट्य और मूल्यबोध के उद्घाटन के लिए काव्यशास्त्र का ज्ञान अपरिहार्य हैं भारतीय काव्यशास्त्र के अंतर्गत काव्यांगो का अध्ययन कराना और पाश्चात्य काव्यशास्त्र के अंतर्गत पाश्चात्य कवियों के विविध सिद्धांतों और उनकी विचारधारा से अवगत कराना	छात्राओं को भारतीय एवं पाश्चात्य दोनों कवियों की काव्यगत विशेषताओं और मूल्यबोध का ज्ञान कराना
	एम० ए०	पत्रकारिता प्रशिक्षण	G -3028	पत्रकारिता प्रशिक्षण में दैनिक समाचार पत्र से लेकर	छात्राओं की समाचार पत्र व

	तृतीय सेमेस्टर			साप्ताहिक, मासिक, और वार्षिक पत्रिकाओं, व प्रिंट मीडिया, इंटरनेट आदि का अध्ययन कराना	पत्रिकाओं में रुचि जागरूक करना और इंटरनेट का ज्ञान कराना
	एम० ए० तृतीय सेमेस्टर	प्रस्तुतिकरण एवं मौखिकी	G-725	प्रस्तुतिकरण एवं मौखिकी के अंतर्गत सेमेस्टर के चारों पक्ष पत्रों के किसी भी विषय/साहित्यकार/उनकी रचना पर विशद समीक्षा कराना	छात्राओं की रचनात्मक एवं मौलिक क्षमता को बढ़ाना
8.	एम० ए० चतुर्थ सेमेस्टर	छायावादोत्तर काव्य	G-4025	छायावादोत्तर काव्य में राष्ट्रीय - चेतना और सांस्कृतिक जागरण से लेकर हालावाद, प्रगतिवाद, प्रयोगवाद, नई कविता, नवगीत, अकविता आदि का ज्ञान कराना और उनके कवियों के काव्य व उनकी विचारधाराओं का अध्ययन कराना	छात्राओं को छायावादोत्तर काव्य में विविध विचारधाराओं व अज्ञेय, मुक्तिबोध, नागार्जुन, और सर्वेश्वरदयाल सक्सेना, आदि कवियों के काव्य का ज्ञान कराना
	एम० ए० चतुर्थ सेमेस्टर	हिंदी आलोचना	G-4026	इस प्रश्नपत्र में हिंदी आलोचना के उदभव और विकास पर प्रकाश डालना व आलोचना के प्रकारों को स्पष्ट करना और आचार्य रामचंद्र शुक्ल, हजारीप्रसाद द्विवेदी, व मुक्तिबोध आदि की साहित्यिक मान्यताओं का अध्ययन कराना	हिंदी आलोचना का विस्तृत ज्ञान प्राप्त करके विद्यार्थी सफल आलोचक हो सकते हैं
	एम० ए० चतुर्थ सेमेस्टर	कौरवी लोक साहित्य	G-4028	कौरवी लोक साहित्य में हिंदी जगत की विविध भाषाओं में अमूल्य कौरवी साहित्य संपदा विद्यमान हैं जैसे- लोकगीत, लोककथाएं, लोकनाट्य (स्वांग), लोकगाथाएं	छात्राओं को लोक जगत के रीति रिवाजों और प्रथाओं व गीतों का ज्ञान कराना

				आदि और विवाह से संबन्धित रीति रिवाजों और गीतों का अध्ययन कराना	
--	--	--	--	--	--

## IQAC program and Course Outcomes

Subject: - Psychology

Session :-2019-20

Program :-B.A. Psychology

S.No.	Class	Course Title/Paper Title	Code /Theory/Practical	Objective	Outcome
1	<b>B.A.I Year</b>	Basic Psychological Processes	<b>A-140 Theory</b>	To introduce students to the fundamentals of basic disciplinary knowledge of psychology especially mental processes that focus on enhancing curiosity and understanding of people's behavior and of their own.	It will help you understand human behaviour and mental processes and allow you to better understand how we think act and feel in any personal and professional life.
2		Experimental Methodology & Statistics	<b>A-141 Theory</b>	Statistics provides a way to summarize and interpret behavioural observation. To summarize the information and draw conclusions in a useful and informative manner and make inferences while assessing the risk of an incorrect conclusion.	The students will learn to comprehend psychological data and put them on an appropriate scale.
3		Practical	<b>A-740 Practical</b>	To understand the process of conducting Laboratory experiments provides students with a basic knowledge of Experimentation and making inferencing about behaviour.	After studying this paper students will be able to learn how to test hypotheses or specific statements about the relationship between variables.
4		Psychopathology	<b>A-240 Theory</b>	The main objective of studying Psychopathology is to help in the diagnosis of symptoms and causes of abnormality in human behaviour and distinguish abnormal from normal experiences.	The students will be able to understand one's own and others' behaviour by applying the classification system assessment and diagnosis.



5	<b>B.A.II Year</b>	Social Psychology	<b>A-241 Theory</b>	The goal of social psychology is to understand cognition and behaviour as they naturally occur in a social context.	The students will be able to understand social behaviour i.e., interaction, person and social perception, aggression, and violence. It will help in maintaining harmonious relationships.
6		Practical	<b>A-840 Practical</b>	To aware students about the procedure of psychological testing in dealing the cases related to anxiety, aggression, and other social behaviour and know about their initial power.	The students will become aware of their personalities and they will be able to improve their aggressive behaviour and anxiety levels.
7	<b>B.A.III Year</b>	Psychological Measurement & Tests	<b>A-439 Theory</b>	To aware students how to use psychological tests and measurements in diagnosing the strengths and weaknesses of a person. To learn the process of standardizing and testing a particular psychological variable such as personality, intelligence, or emotional functioning.	The students will learn the concept of tests and how it applies in daily life i.e., education, and career they will also be able about different types of design in psychological research.
8		Counselling & Guidance	<b>A-440 Theory</b>	To develop the understanding of counselling and guidance, its types, and the importance of counselling services in various real-life situations.	The student will be able to understand the importance of counselling in real life. They also know about their personality and how they improve their personality day today.
9		Practical	<b>A-940 Practical</b>	To learn the uses of psychological tests with special references to interest, aptitude, intelligence, etc.	Students will be able to adjust in every field and they will also be able to think, reason, and solve problems in different ways. It will help them in research and counselling.

Course Outcome or Objectives of courses UG & PG

Session -2019-20--

Department ---Political Science

S.No	Class	Course/ Title of Paper	Paper Code	Course Outcome or Objective
1	B.A.1 <sup>st</sup> Year	Political Theory	A 138	The objective of this paper is to provide the knowledge of Political science, origin Of state etc .it is very essential for being an ideal human being
	B.A.1 <sup>st</sup> Year	National Movement & Constitution of India	A 139	An acquaintance of the Indian National Movement & Constitution is indispensable for a student to make a sense of the Indian Political System. The course is designed to provide an overview of the Indian freedom Struggle and key concepts of the Indian Constitution to the student, which would evolve him into an ideal citizen.
2	B.A.2 <sup>nd</sup> year	History of Western Political Thought	A 238	The objective of incorporating this paper into the syllabus will help the students

				To understand the root of Political science as well as political theory. These political philosophers have shaped various forms of government and knowledge of these is essential for a student.
	B.A.2 <sup>nd</sup> year	Comparative Government & Politics	A 239	This paper aims to give the knowledge of different constitutions by which students can compare these constitutions and suggest adopting them.
3	B.A 3 <sup>rd</sup> year	Public Administration	A 338	This paper is included in the syllabus to fulfill the goal of the field of Public Administration that is related to democratic values of improving equality justice efficiency and effectiveness of public services Students will demonstrate understanding of the environment in which government organizations operate.
	B.A.3 <sup>rd</sup> year	Theory of International	A 540	The ultimate goal of this course is to help

		Politics		the students forge their analytical framework to understand as well as explain International affairs.

**DEPARTMENT OF ENGLISH**

Session: 2019-2020

S.N.	Class	Course/ Paper Title	Code (Theory)	Course Objectives and Outcomes
1.	B.A. First Year (Theory)	Paper -1 Short Stories	A-109	<p>Objectives:</p> <p>To sensitize students to the aesthetic, cultural and social aspects of literature.</p> <p>To develop reading skills and imagination power among the students.</p> <p>Outcomes: After competing this course, the students will be able to:</p> <p>Students will learn the basics and fundamental concepts of short stories.</p> <p>Students will be able to relate thoughts with the given literature.</p> <p>Deepen knowledge in English literature for higher studies.</p>
2.	B.A. First Year (Theory)	Paper – 2 English Grammar and Phonetics	A-110	<p>Objectives:</p> <p>To emphasize the skills in English grammar and phonetics of English language.</p> <p>Outcomes: After competing this course, the students will be able to:</p> <p>Improve their vocabulary, comprehensive skills and writing techniques.</p> <p>They will be familiar with the rules of English grammar.</p> <p>Students will be able to improve pronunciation and writing skills.</p>

3.	B.A. Second Year (Theory)	Paper -1 (Old) Drama	A-209	<p>Objectives:</p> <p>To recognize the elements of drama, analyzing and identifying the plot types, character analysis, thematic explanation, identifying the setting and understand the structure of a play and learn the dramatic devices used in writing a play.</p> <p>To comprehend and learn to critically and aesthetically analyze works in British drama.</p> <p>Outcomes: After competing this course, the students will be able to:</p> <p>Students will comprehend the dramatic techniques, understand the development of drama in American, African and British English literature. They will be able to analyze and evaluate different drama by discussing the significance of the literary age of the particular text.</p> <p>Students will get the knowledge about the effects of major events of periods of history.</p>
4.	B.A. Second Year (Theory)	Paper – 2 (Old) Fiction	A-210	<p>Objectives: To develop an understanding of various fiction works and related literary terms to trace the origin and growth of fiction in England.</p> <p>To comprehend the trends in modern fiction.</p> <p>Outcomes: After competing this course, the students will be able to:</p> <p>Students will comprehend the</p>

				<p>political, economic, social and intellectual background leading to the rise of fiction in England.</p> <p>Comprehend the trends in modern drama through the study of poetic drama and problem plays.</p> <p>They will be able to demonstrate the ability to contextualize the works of British novelists, interpret the thematic and stylistic elements of the fiction and appreciate their literary works, social relevance and timeless appeal.</p>
5.	B.A. Third Year (Theory)	Paper -1 History of English Literature	A-309	<p>Objectives:</p> <p>To develop an understanding of the historical background of English literature.</p> <p>To develop an understanding of the evolution of English literature the concepts, cause and impact of renaissance and reformation on English literature.</p> <p>Recognize the great works of unparalleled classical writers of the history.</p> <p>Outcomes: After competing this course, the students will be able to:</p> <p>Identify the reasons of the emergence of prose and novels and the decline of drama in England in 18th century</p> <p>Interpret the characteristics of Victorian era and the growth of literature in that particular age.</p> <p>Comprehend the role of French revolution in the evolution of romanticism in English literature.</p>

				<p>Students will comprehend the basic difference and special characteristics of the major literary tendency of various ages, also, grasp the major literary works by British writers in the field of poetry, drama and fiction.</p> <p>Students will understand the significance of the literary period of the text by analyzing the effects of the major events of that period.</p>
6.	B.A. Third Year (Theory)	Paper – 2 Indian Writings in English	A-310	<p>Objectives:</p> <p>To make students able to understand contributions of various authors in the growth of Indian English reading.</p> <p>To understand the formal qualities of a text intricacies of structure statistics and figurative elements found in the Indian English literature text.</p> <p>Outcomes: After competing this course, the students will be able to:</p> <p>Comprehend the Indian culture, authors, biography and historical context of the prescribed text.</p> <p>Analyze and appreciate the representative works by major Indian writers and poets.</p> <p>Understand Indian English writing as a new form of Indian culture and voice in which India converses regularly.</p>



### IQAC Program and Course Outcomes

Subject :- Psychology

Session :-2019-20

Program :-M.A. I Semester

<b>COURSE TITLE/PAPER TITLE</b>	<b>CODE-THEORY/PRACTICALS</b>	<b>OBJECTIVES</b>	<b>OUTCOMES</b>
Research Methods	G-1077	The main objective of the paper is to understand the nature and type of psychological research.	Students will be able to understand the limitations of particular research methods. Develop skills in qualitative and quantitative data analysis and presentation. Develop advanced critical thinking skills.
Statistical Methods & experimental design	G-1078	The objective is to get the student familiar with statistical methods in psychology	Students will be able to learn how to analyze the data and make a conclusion from it and enhanced their understanding of different types of designs
Social Psychology	G-1079	To demonstrate the ability to articulate independently and creatively about human Social Behaviour and the cultural influences that affect our behaviour. Describe, discuss and analyze major issues and concepts in the field of Social Psychology.	Students will be able to understand the meaning nature and importance of social behaviour and social interaction.
Biological Foundations of Behaviour	G-1080	The purpose of the course is to understand how the brain and physiological processes might influence the way people think, act, and feel.	Students will be able to understand the physiology of human behaviour.
Practicum	G-577	To develop students' skills in solving problems and understanding the nature and importance of psychological experiments and research	Students will be able to understand the procedure and limitations of using different tools of psychological research and treatments.

### IQAC Program and Course Outcomes

Subject :- Psychology

Session :-2019-20

Program :- M.A. II Semester

SR.N.	COURSE TITLE/PAPER TITLE	CODE-THEORY/ PRACTICALS	OBJECTIVES	OUTCOMES
1	Positive Psychology	G-2077	This course integrates wellness principles and strategies into life, education, and workplace settings, thereby contributing to enhanced productivity, the prevention of chronic lifestyle disease, enjoyment of life, and personal fulfillment.	Students will become holistic thinkers and lifelong learners and can apply knowledge, skills, critical thinking, and problem-solving to real-world situations.
2	Fundamentals of Psychometry	G-2078	The purpose of the course is to make students aware of psychometry and psychological measurement.	Introduce Students to the fundamentals of psychological and educational test construction and different kinds of scales, questionnaires, tests, etc.
3	Cognitive Psychology	G-2079	The main objective of this course is to create knowledge of the cognitive aspects of human behaviour.	Awareness of attention and perceptual process memory thinking problem solving and decision making.
4	Theories of Personality	G-2080	To make students familiar with the major models and traditions related to the study of personality and personal growth	understand the uniqueness of the individual and the internal cognitive and motivational processes that influence behaviour
5	Practicum	G-677	To develop their skills in solving problems and understanding the nature and importance of psychological experiments and research in education and social situations etc.	understand the procedure and limitations of using different tools of psychological research and treatments.

### IQAC Program and Course Outcomes

Subject :- Psychology

Session :-2019-20

Program :- M.A. III Semester

SR.N.	COURSE TITLE/PAPER TITLE	CODE-THEORY/ PRACTICALS	OBJECTIVES	OUTCOMES
1	Health Psychology	G-3077	To provide health education, information, prevention, and control in ways that will alleviate patients' physical symptoms and improve their lives.	It will increase the knowledge of students about the relationship between the brain, behaviour, and chronic diseases.
2	Guidance & Counselling	G-3078	The main objective of this course is to make aware of the need for counselling and the basic procedure of guidance and counselling for different problems in life	Students will be able to learn basic guidance and counselling skills and procedures.
3	Schools of Psychology	G-3079	The purpose of this paper is to provide knowledge about the existence and appearance of psychology	Students will be able to develop knowledge of the origin of different psychological schools.
4	Indian Psychology	G-3080	The main purpose of this paper is to connect the students with Indian culture and style of dealing with various situations in life.	Students will be able to develop knowledge of Indian culture and values and their association with the concept of psychology.
5	Practicum	G-777	To develop their skills in solving problems and understanding the nature and importance of psychological experiments and research.	Students will be able to understand the procedure and limitations of using different tools of psychological research and treatments.

### IQAC program and Course Outcomes

Subject :- Psychology

Session :-2019-20

Program :- M.A. IV Semester

SR.N.	COURSE TITLE/PAPER TITLE	CODE-THEORY/PRACTICALS	OBJECTIVES	OUTCOMES
1	Clinical Psychology	G-4077	The main objective of this paper is to understand the roles, responsibilities, and ethics of a clinical psychologist and to create the basic knowledge of clinical assessment	Knowledge of this paper will make students be able to learn more about the importance of psychology in dealing with mental health problems and develop basic skills to treat them through various therapies.
2	Industrial Psychology	G-4079	The main objective is to create awareness of the industrial environment and the use of studying psychology in the industrial area.	Learning About issues related to workers and owners and resolving conflict techniques in the Industrial field and important psychological assessment tools used in industries and organizations for recruitment, selection, and other situations like job satisfaction etc.
3	Developmental Psychology	G-4080	To provide information about behaviour and psychological growth under a variety of environmental conditions.	Students will be able to understand the importance of cognitive, emotional, moral development, etc.
4	Stress Management & Coping	G-8078	The main purpose of the paper is to make awareness of the nature, cause, effect, and coping strategies of stress.	Students will be able to develop the knowledge of stress and managing stress and coping techniques
5	Practicum	G-877	To develop their skills in solving problems and understanding the nature and importance of psychological experiments and research	Students will be able to understand the procedure and limitations of using different tools of psychological research and treatments. They will also learn to make research proposals for psychosocial issue-related studies.

# DEPARTMENT OF ECONOMICS

## SESSION 2019-2020

### Objectives and Course Outcomes

Sr. No.	Class	Paper title / Course title	Code Theory/ Practical	Objectives and Course Outcomes
1.	B.A. 1 <sup>st</sup> (Theory)	Principles of Economic Analysis	A-145	<p><b><u>The main objective:</u></b> of this course is to build the understanding related to basic concepts micro Economics</p> <p><b><u>The course outcome of this course:</u></b> is the student get to know about the basic concepts of micro economics such as Consumption, Production, Markets, and distribution</p>
2.	B.A. 1 <sup>st</sup> (Theory)	Indian Economic Problems	A-146	<p><b><u>The main objective:</u></b> of this course is to build the understanding related to Indian Economy how do it works, what are the issues and status of various sectors related to Indian Economy.</p> <p><b><u>The course outcome of this course:</u></b> Are students get to know about Economic issues in Indian Economy by reading this paper they become able to prepare themselves for the competitive examination as well.</p>
3.	B.A. 2nd (Theory)	National Income Analysis Money and Banking	A-245	<p><b><u>The main objective:</u></b> of this course is to build the understanding related to Macroeconomic concepts as National Income, Circular flow of income, the concept of money, various theories related to money supply and money demand in the economy and various important concepts related to banking system in an economy.</p> <p><b><u>The course outcome of this course:</u></b> is that students get to know about how the national income in a country can be calculated, how does banks work in an economy and how the flow of money affects the inflation and deflation in an economy. All of these concepts comes in many competitive exams and this course help the students in tackling these concepts</p>

4.	B.A. 2nd (Theory)	Public Finance And International Trade	A-246	<p><b><u>The main objective of this course:</u></b> is to build the understanding related to work of government and the operation of an open economy.</p> <p><b><u>The course outcome of this course:</u></b> is that students get to know about the works of the government in an economy, tax and revenue structure, budget formation and the concepts related to budget become understood to the students which further become helpful for them in the various exams.</p>
5.	B.A. 3rd (Theory)	Economics of Growth and Development	A-345	<p><b><u>The main objective of this course:</u></b> is to build the understanding related to Economic Growth and Economic Development the concepts like HDI, PQLI, vicious cycle etc. make students aware about the steps which a country requires to take in case of making improvements in its economy.</p> <p><b><u>The course outcome of this course:</u></b> Are students get to know about the concepts and principles related to growth and development of an economy and could become able to connect the concept in terms of their own economy.</p>
6.	B.A. 3rd (Theory)	Quantitative Methods	A-346	<p><b><u>The main objective of this course:</u></b> is to build the understanding related to various quantitative methods in economics. This paper was aimed to train the students in the use of various techniques of mathematics and statistical analysis. <b><u>The course outcome of this course:</u></b> is that the students become aware about data collection, sample and sampling etc. apart it they knew about the role of statistics and mathematical economics in deriving real life implications of various principles of economics.</p>
7.	M.A. 1 <sup>ST</sup> Sem.	Micro Economics	G-1006	<p><b><u>The main objective:</u></b> of this course is to build the understanding the graphs of economics relationships as tools for economics analysis.</p> <p><b><u>The course outcome of this course:</u></b> is the student get to know about the basic concepts of micro economics such as Consumption, Production, Markets structure, Theory of consumer behavior. Which further help them in understanding the concept related how markets work?</p>
		Macro Economics	G-1007	<p><b><u>The main objective:</u></b> of this course is to build the</p>

				<p>understanding related to Macroeconomic concepts as National Income, concept of effective demand, and consumption and investment.</p> <p><b><u>The course outcome of this course:</u></b> is that students get to know about how the national income in a country can be calculated, how does banks work in an economy and how the flow of money affects the inflation and deflation in an economy. All of these concepts come in many competitive exams and this course help the students in tackling these concepts. Macro Economic concept help the students in understanding the prevailing macroeconomic issues.</p>
		Quantitative Methods	G-1008	<p><b><u>The main objective of this course:</u></b> is to build the understanding related to various quantitative methods in economics. This paper was aimed to train the students in the use of various techniques of mathematics and statistical analysis. <b><u>The course outcome of this course:</u></b> is that the students become aware about differentiation and integration, matrix and sampling etc. apart it they knew about the role of statistics and mathematical economics in deriving real life implications of various principles of economics.</p>
		Research Methodology		<p><b><u>The main objective:</u></b> is the student get to work plan of research. It provides training in choosing methods materials scientific tools and techniques relevant to the solution of the problem.</p> <p><b><u>The course outcome of this course:</u></b> is the student get to know about the basic concepts of research methodology and research design, data collection sample design and hypothesis etc.</p>
8.	M.A. 2 <sup>nd</sup> Sem.	Micro Economics	G-2006	<p><b><u>The main objective:</u></b> of this course is to build the advanced understanding related to the graphs of economics relationships as tools for economics analysis.</p> <p><b><u>The course outcome of this course:</u></b> is the student get to know about the basic concepts of micro economics such as Determination of rent, partial and general equilibrium, welfare economic and social optimum.</p>
		Macro Economics	G-2007	<p><b><u>The main objective:</u></b> of this course is to build the</p>

				<p>understanding related to Macroeconomic concepts as evolution of money, credit control, and recent development in macro economics.</p> <p><b><u>The course outcome of this course:</u></b> is that students get to know about how the national income in a country can be calculated, how does banks work in an economy and how the flow of money affects the inflation and deflation in an economy. All of these concepts come in many competitive exams and this course help the students in tackling these concepts.</p>
		Economics of Growth and development	G-2008	<p><b><u>The main objective of this course:</u></b> is to build the understanding related to Economic Growth and Economic Development the concepts like HDI, MDGs and SDGs, vicious cycle, classical growth theory poverty etc. make students aware about the steps which a country requires to take in case of making improvements in its economy.</p> <p><b><u>The course outcome of this course:</u></b> is that student get to know about the concepts and principles related to growth and development of an economy and could become able to connect the concept in terms of their own economy.</p>
		Industrial Economics and Entrepreneurship		<p><b><u>The main objective of this course:</u></b> to achieve the assigned target for the development of industries to provide information about sources of nature, climate for the industrial growth, New industrial policy in India and theories entrepreneurship and economic development etc.</p> <p><b><u>The course outcome of this course: :</u></b> is the student get to know about the basic concepts of Industrial organization, Market structure, industrial efficiency and theories of entrepreneurship and economic development etc..</p>
9.	M.A. 3 <sup>rd</sup> Sem.	Public Finance	G-3006	<p><b><u>The main objective of this course:</u></b> is to build the understanding related to work of government and the operation of an open economy. The main objective is managing the basic needs of the public like food, shelter, health, infrastructure, and education. All these are the government's responsibilities so that the fundamental</p>



				<p>public needs are fulfilled and contribute to the development of the economy.</p> <p><b><u>The course outcome of this course:</u></b> is that students get to know about the works of the government in an economy, role of fiscal policy, public revenue, Public expenditure in Economy, tax and revenue structure, budget formation and the concepts related to budget become understood to the students which further become helpful for them in the various exams.</p>
		International Economics	G-3007	<p><b><u>The main objective of this course:</u></b> International economics deals with issues arising from economic interaction among sovereign nations; fields such as international trade, international financial flows, international aid and technical assistance for developing countries, international migration, and exchange rate regimes present international economy With the faster integration of global trade and economic activities, it has become important to study international economics and understand the patterns of trade, how they are impacted by globalization, along with concepts like FDI, gains from trade, the balance of payments and relationship between different countries.</p> <p><b><u>The course outcome of this course:</u></b> Models of Supply And Demand Within The Context of International Trade Theory Analysis Explain Theory of International Trade with Theory of Absolute and Comparative Advantages. Explain Theory of International Trade with Models of Supply and Demand. Explain Factor Endowments (Heckscher-Ohlin) Theory. Explain Factor Endowments Theory and new foreign trade theories. Analyze H-O Theory and Leontief Paradox Interpret the new trade theories Establishes the relationship between foreign trade theory and economic development. Explain traditional purposes of tariffs. Explain customs taxes, and non tariff restrictions. Foreign trade theory and economic development. Analyze foreign economic policy. Explain liberalization of world trade, and international trade.</p>

		Financial Institutions and markets	G-3008	<p><b><u>The main objective of this course:</u></b> To introduce students to the world of financial services, to enrich student's understanding of the fundamental concepts and working of financial service institutions, to equip students with the knowledge and skills necessary to become employable in the financial service industry.</p> <p><b><u>The course outcome of this course:</u></b> Describe the dimensions of performance and risk relevant to financial firms. Calculate contemporary measures of financial measure of performance and risk. Describe contemporary managerial risk management oversight processes. Explain how the financial services component industries (insurance, banking, securities, real estate and financial planning) interact. Evaluate the economic environment and the impact of governmental economic policies on consumers and financial institutions. Describe the impact that financial innovation, advances in technology, and changes in regulations has had on the structure of the financial firms/industry.</p>
		Practical Power point presentation ( Based on Syllabus )	G-706	<p><b><u>The main objective of this course:</u></b> of this course is to build the knowledge and presentation related to subject among the students.</p> <p><b><u>The course outcome of this course :</u></b> Students became presentable with the help of PPT presentation, they become confident and learnt how to present their knowledge with presenting it.</p>
10.	M.A. 4 <sup>th</sup> Sem.	Indian Economy	G-4006	<p><b><u>The main objective:</u></b> of this course is to build the understanding related to Indian Economy how do it works, what are the issues and status of various sectors related to Indian Economy.</p> <p><b><u>The course outcome of this course:</u></b> is that student get to know about Economic issues in Indian Economy by reading this paper they become able to prepare themselves for the competitive examination as well.</p>
		Demography	G-4007	<p><b><u>The main objective:</u></b> To study the trend of population growth and the population distribution, which describe the trends of</p>

				<p>population and its relationships with the different aspects of social parameters like education level, extent of urbanization, employment, living standard, etc.</p> <p><b><u>The course outcome of this course:</u></b>          Understand demographic measurements like fertility and mortality rates Understand the difference between an internally displaced person, an asylum-seeker, and a refugee Describe a variety of demographic theories such as Malthusian, cornucopian, zero population growth, and demographic transition theories etc.</p>
		Environmental economics	G-4008	<p><b><u>The main objective:</u></b> of environmental education is to increase public awareness about environmental issues, explore possible solutions, and to lay the foundations for a fully informed and active participation of individual in the protection of environment and the prudent and rational use of natural resources. The main objective of environmental economics is to maintain a balance between economic development and environmental quality.</p> <p><b><u>The course outcome of this course:</u></b> is the student get to know about the basic concepts of Environmental economics, welfare economics , Environmental Management techniques and theory of environmental policy environmental regulations etc.</p>

**DEPARTMENT OF MUSIC**

**MUSIC TABLA**

**SESSION-2019-2020**

S. No.	Class	Paper Code	Objective	Outcomes
1.	B.A 1 Year.	<b>Theory -169</b>          <b>Practical -</b> 1. 765 2 766	<b>Definition of music and classifications of different musical instrument.</b>  <b>Introduction of tabla with its origin and its relation with other percussion instruments</b>  <b>Gharana and elementary knowledge of Ajarada Baj.DelhiBaj and life sketch and contribution of some great musicians as ustad Habibuddin Khan, Ahmad Jaan Thirkwa, Ustad zakir hussain</b>    <b>Taal in details</b> <b>Teentaal , Rupak Taal, Japtaal.</b> <b>Advance course with verities of theka, peshkrr, kayada, rela , tukra, mukhra, paran, e.t.c.</b>	<b>Learner get acquainted with advance layakari.</b>  <b>History of Indian music origen and development of gharana tradition study of regional of music.</b>      <b>Enhancement of accompanying idea knowledge of different tradition and light taals and racitationof taals and bols.</b>
2.	B.A. 2 Year	Theory - 269	This paper details with various areas of different musical.instrument theoretically and practically.	To deleopment the skill of fundamental knowledge and languge of tabla.

		<p>Practical-</p> <ol style="list-style-type: none"> <li>1. 865</li> <li>2. 866</li> </ol>	<p>Development of tabla, and its importance in Indian music .</p> <p>Like Sketch of Pt. Kishan Maharaj Pt. Vishnu Digamber Paluskar Ustad Munne Khan. Pt Vishnu Narayan Bhatkande. Pt. Shamata Prasad .</p> <p><b>Taal in details</b> Ada Chaar taal. Ek Taal</p> <p>Advance course with Peshkaar, Kayada, Rela Tukada, Paran, Tapilli, e.t.c</p> <p>Ability to play Pashto, Dhumali Khemta.</p>	<p>This program will know about the life and contribution of Hindustani musician of the music.</p> <p>The student will become well versed with the techniques of playing tabla. Enhancement of accompanying idea knowledge of different tradition and light taals and recitation of taals and bols.</p>
3.	B.A. 3 year	<p>Theory - 369</p> <p>Practical -</p> <ol style="list-style-type: none"> <li>1. 965</li> <li>2. 966</li> </ol>	<p>This paper details with various areas of different.</p> <p>Laya and layakaries-Ad, kuad and biad Definations of different tremas- Tukada, Mukhada, Mohra, Rela, Paran, Tipalli, Chaupalli Nad, Swar, Saptak, etc.</p> <p>Elementry knowledge of Banaras and Lucknow Baj and life sketch and contribution of some maestros of music like-Pt. Anokhe lal mishra And Ustad Alla rakha khan and Khante Maharaj .</p> <p>Taals in Details Rudra – 11 matra’s Jhap taal – 10 matra ‘s</p> <p>P ancham Sawari – 15 matra’s</p> <p>Presentation of kayeda of different jati.</p> <p>Ability to play Teental with advanced course</p>	<p>The student will become well versed with the techniques of playing tabla</p> <p><b>Enhancement of accompanying idea knowledge of different tradition and light taals and recitation of taals and bols</b></p>

			Taals of Pakhawaj Gajjhampppa – 15 Dhamaar – 14	

**DEPARTMENT OF MUSIC**

**MUSIC VOCAL**

**2019-2020**

S.NO	CLASS	SUBJECT CODE /TITLE	OBJECTIVE	OUTCOMES
1.	<b>B.A 1<sup>st</sup> year</b>	Theory code-165          Practical : - 1. 765 2. 766	Study of theoretical details of raags and taal prescribed for Theoretical course their comparative study. Detail raag- yaman;bageshwari;vrindavani sarang Non-detail raag- kamod; chayanat; deshkar.  Taala: Trital, Eaktal, Chautal, Jhaptal,Dhamar, Dadra, Kaherua.  Amir khusro, Swami Haridas, Tansen , Gangubai Hungal    <ul style="list-style-type: none"><li>• This paper deals with various areas of Practically details of raags and taals.</li></ul> Detail raag- yaman;bageshwari;vrindavani sarang Non-detail raag- kamod; chayanat; deshkar.  Taala: Trital, Eaktal, Chautal, Jhaptal,Dhamar, Dadra, Kaherua.	They will be help initiate a relative beginner into the world of hindustani classicl music.          They will able to perform Tarana, Bhajan,Folk Song, Patrotic Song.
2.	<b>B.A 2<sup>nd</sup> year</b>	Theory code-265	1.Study of theoretical details of raags and taal prescribed for Theoretical course their comparative study.	This course will help to initiate a relative beginner

		<p>Practical code- 1.865 2.866</p>	<ul style="list-style-type: none"> <li>• Raag- Malkans;Miyamalhar;Shudhkalyan; Bhairav;Bheemplasi;Gaudmalhar</li> <li>• Taal- Jhaptaal;Sultal;Rupak;Tivra;Jhumra ;Dhamar.</li> </ul> <p>Study of the technical terms</p> <ul style="list-style-type: none"> <li>• Vaggeyakae,merits and demerits o vaggeyakar . <ul style="list-style-type: none"> <li>• Jati Gayan</li> <li>• Vrindaganan and</li> <li>• Vrindavadan</li> </ul> </li> </ul> <p>2.Comparative study of Pt.Bhatkand and Pt. Vishnu Digambars notatin system 3.Introduction to the history of Indian musi 1.Study of theoretical details of raags and taal prescribed for practical course their comparative study.</p> <p>Raag- Malkans;Miyamalhar;Shudhkalyan; Bhairav</p> <ul style="list-style-type: none"> <li>• Bheemplasi;Gaudmalhar</li> <li>• Taal- Jhaptaal;Sultal;Rupak;Tivra;Jhumra ;Dham</li> <li>• Writing of taals in notation with dugun, tigon Laykaries.</li> </ul>	<p>in to the world of hindustani classical music.</p> <p>The will grasp the various grammiatical aspects and respective rules prescribed rag and taals.</p> <p>Singing ability in student will increase. They will able to perform tarana, bhajan, geet and ghazal.</p>
3.	<b>B.A 3<sup>rd</sup> year</b>	Theory code-365	<ul style="list-style-type: none"> <li>• This paper deals with various areas oftheoretically details of raags and taals.</li> <li>• Raag-Darbari kanhada</li> <li>• Jaunpuri</li> <li>• Chandra kouns</li> <li>• Adhana</li> <li>• Asavari</li> <li>• Todi</li> <li>• Lalit</li> <li>• Taals-Panjabi</li> <li>• Tilwara</li> <li>• Deepchandi</li> </ul>	<p>This course will help to initiate a relative beginner in to the world of hindustani classical music.</p> <p>The will grasp the various grammiatical aspects and respective rules prescribed rag and taals. History of Indian music origin and deveiopment of gharana tradition study of regional music</p>



		<p>Practical code- 1.965 2.966</p>	<ul style="list-style-type: none"> <li>• Sawari</li> <li>• Sooltal</li> <li>• Basic knowledge of staff notation.</li> </ul> <p>General knowledge of musical composition : dhrupad, dhamar, khayalas, tarana, tappa, thumri, hori, chaturang, geet, bhajan, ghazal.</p> <ul style="list-style-type: none"> <li>• Ability to identify raras of course from given notes (Swaraj)</li> <li>• Definition of gharana. study of main gharana of hindustani vocal music: gwalior, agra, kirana, patiyal, jaipur, etc</li> </ul> <p>• This paper deals with various areas of Practically details of raags and taals.</p> <p>Raag-Darbari kanhada</p> <ul style="list-style-type: none"> <li>• Jaunpuri</li> <li>• Chandra kouns</li> <li>• Adhana</li> <li>• Asavari</li> <li>• Todi</li> <li>• Lalit</li> </ul> <p>Taals-Panjabi</p> <ul style="list-style-type: none"> <li>• Tilwara</li> <li>• Deepchandi</li> <li>• Sawari</li> <li>• Sooltal</li> </ul>	<p>Singing ability in student will increase.</p> <p>They will be able to perform tarana, bhajan, geet and ghazal.</p> <p>They will possess fairly good idea of how detail and non-details with taans and alap in a raag is to be performed after learning the basic raags and khayal.</p>
--	--	--	---	---

DEPARTMENT OF MUSIC

MUSIC SITAR

SESSION-2019-2020

S.NO	CLASS	SUBJECT CODE/TITLE	OBJECTIVE	OUTCOMES
1.	B.A 1 <sup>st</sup> year	Theory code-167  Practical :- 1. 765. 2. 766	1. Study of theoretical details of raags and taal prescribed for Theoretical course their comparative study. Detail raag- yaman, Bageshwari, Vrindavani Sarang Non-detail raag- Kamod; Chayanat; deshkar.  Taala: Trital, Eaktal, Chautal, Jhaptal, Dhamar, Dadra, Kaherua. Biographics and contribution of the following musicians : - Amir khusro, Swami Haridas, Tansen , Alauiddin Khan, Nikhil Banerjee.  • This paper deals with various areas of Practically details of raags and taals. Detail raag- yaman, Bageshwari, Vrindavani Sarang Non-detail raag- Kamod; Chayanat; deshkar.  Taala: Trital, Eaktal, Chautal, Jhaptal, Dhamar,	Ablity to play basic composition in prescribed raags and taals  Learner get acquainted with the structure of the instrument ( as well as playing teachiques of vimlambit and rajakhani gat toda and jhala  The student will become well versed with the techniques of playing sitar.  They will understand the concept of laya and layakaries through some taals.
2.	B.A 2 <sup>nd</sup> year	Theory code-267	1. Study of theoretical details of raags and taal prescribed for Theoretical course their comparative study Details raags : Suddh kalia, Malkauns, Todi,	Ablity to play basic composition in prescribed raags and taals. They will be help initiate a relative

			<p>Non details: Gaur Malhar,Vibhaas , Gaur Sarang, Taal: - Dhamar,Rupak, Teevra, Eaktal, Chautal, Jhoomra.</p> <p>2. Short history of music. 3.Detailed study of Classification of Raags.</p> <ul style="list-style-type: none"> <li>This paper deals with various areas of Practically details of raags and taals.</li> </ul> <p>Suddh Kalyan, Malkouns,Todi Gaur Malhar, Gaur Sarang,Vibhaas. Taal: - Dhamar,Rupak, Teevra, Eaktal, Chautal, Jhoomra.</p>	<p>beginner into the world of hindustani classicl music. Learner get acquainted with the structure of the instrument ( as well as playing teachiques of vimlambit and rajakhani gat toda and jhala.</p> <p>The student will become well versed with the techniques of playing sitar.</p> <p>They will understand the concept of laya and layakaries through some taals.</p>
<b>3.</b>	<b>B.A 3<sup>rd</sup> year</b>	Theory code-367	<p>1.Study of theoretical details of raags and taal prescribed for Theoretical course their comparative study Details raags</p> <p>Pooriya ,Darbari kanada, Chandrakouns. Non Details raags Jai jaiwanti, adana,Miyan ki Malhar,Sohini. Taal : _ Deepchandi, Sawari, Panjabi, Tilawara, Sooltaal, 2.Detailed study of composition : - Dhamar, DhruPAD, Khayal , Tappa, Thumari, Gazhal, Hori, . Biographies and contribution of following musicians : Pt .V. N. Bhatkhande</p>	<p>This program gives the complete understanding of all the techniques used in playing sitar and makes them versatilein playing them as well.</p> <p>This Program will know about the life and contributionof Hindustani musiciansin thefiof music.</p>

		<p>Practical code- 1 : - 965 2: - 966</p>	<p>Pt Vishnu Digamber Pulaskar Pt Omkar Nath Thakur Pt Ravi Shankar Ustad Alauddin Khan</p> <ul style="list-style-type: none"> <li>• This paper deals with various areas of Practically details of raags and taals.</li> </ul> <p>Raag-Darbari kanhada</p> <ul style="list-style-type: none"> <li>• Pooriya</li> <li>• Chandra kouns</li> <li>• Adhana</li> <li>• Jai jaiwanti</li> <li>• Adana</li> <li>• Miyan ki Malhar</li> <li>• Sohini</li> </ul> <p>Taals-</p> <p>Panjabi</p> <ul style="list-style-type: none"> <li>• Tilwara</li> <li>• Deepchandi</li> <li>• Sawari</li> <li>• Sooltal</li> </ul>	<p>The student will become well versed with the techniques of playing sitar.</p> <p>Student develop an ability to perform and a complete raag.</p> <p>They will understand the concept of laya and layakaries through some taals.</p>
--	--	---	---	---

IQAC Coordinator

Principal

# DEPARTMENT OF EDUCATION

## SESSION 2019-2022

### OBJECTIVES AND COURSE OUTCOMES

Sr.No	Class	Paper title/ (Course title)	Code Theory/ Practical	Objectives and Course Outcomes
1.	B.Ed. 1 <sup>st</sup> (Theory)	Contemporary India and Education	E-101	This Course deals with conceptual understanding about issues diversity, inequality and marginalization in Indian Society and the implications education, with analyses of significant policy debates in Indian education.
2.	B.Ed. 1 <sup>st</sup> (Theory)	Philosophical & Sociological Perspective of Education	E-102	This course deals with philosophical and sociological issues and provides an opportunity to understand and reflect and reflect on the vision of education as well as cultural context within which education operates.
3.	B.Ed. 1 <sup>st</sup> (Theory)	Growing up as a Learner	E-103	This rules is deals with individual development, nature and process of learning and an understanding of how learning and cognition are closely interrelated through out individual development process.
4.	B.Ed. 1 <sup>st</sup> (Theory)	Teacher, Teaching and Technology	E-104	This course deals with rules and expectations of teachers in the form of accountability and code of ethics and the nature and various aspects of the teaching process in view of the professional development of the teacher.
5.	B.Ed. 1 <sup>st</sup> (Theory)	हिन्दी शिक्षण	E-201	हिन्दी भाषा शिक्षण का उद्देश्य अपनी मातृभाषा की शिक्षण कला का विकास करना हैं एवं शिक्षार्थियों को इसके अध्यापन की सर्वोत्तम विधियों का विकास करना सिखाना है।
6.	B.Ed. 1 <sup>st</sup> (Theory)	Teaching of English	E-202	To Understand modern techniques to make more effective teaching of English. Understand the Aids and other similar available material that could be used for teaching language.
7.	B.Ed. 1 <sup>st</sup> (Theory)	संस्कृत शिक्षण	E-203	संस्कृत भाषा के शिक्षण का उद्देश्य शिक्षार्थियों को अपनी वैदिक भाषा के उत्थान के नए आयाम सिखाना हैं जिससे वो अपनी संस्कृति का विकास अपनी मूल भाषा में कर सकें।

<b>8.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching of Social Science	E-204	The objective of teaching of social science is to get acquainted with appropriate methodology as applicable to social science.
<b>9.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching of Mathematics	E-205	Appreciate and organize activities to develop aesthetics of mathematics ,Obtain feedback both about teaching as well as student learning.
<b>10.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching of Physical Science	E-206	To Develop a broad understanding of principals and procedures used in modern physical science education.
<b>11.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching of Biological Science	E-207	To Know various approaches and methods of teaching life science. Develop their essentials skills for practicing biological science.
<b>12.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching Of Computer Science	E-208	To Develop their skills necessary for preparing international accessories and know the method of planning instructions for the classroom.
<b>13.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching of Home Science	E-209	To understand the various methods and techniques that can be employed in the teaching of Home Science and get an insight into the organization of co-curricular activities like Home Science club and Home science Exhibition.
<b>14.</b>	<b>B.Ed. 1<sup>st</sup> (Theory)</b>	Teaching of Commerce	E-210	To develop skills in the preparation of lesson plan and construction of evaluation tools using the suitable techniques and develop a desirable positive attitude towards the teaching of Commerce and Accountancy.
<b>15.</b>	<b>B.Ed. 1<sup>st</sup> (Practical)</b>	Preparation to Function as a Teacher (Teaching Skills)	E-701	It will provide the student teachers adequate experience to prove themselves through the developing basic teaching skills required to manage the classroom.
<b>16.</b>	<b>B.Ed. 1<sup>st</sup> (Practical)</b>	Enhancing professional capacity  1.Strengthening Language Proficiency  2. Art and Aesthetic  3. Reading and reflecting on texts	E-702  EPC-1  EPC-2  EPC-3	To Build up and promote professional quality in student-teacher for their all over development  t will build up language proficiency of student-teachers they are going to teach.  It will helpful to increase creativity of student-teachers. This thought is based upon the relationship of head, heart & Hand combination.  It will develop skills of reading, writing, summarization, note-making etc.
<b>17.</b>	<b>B.Ed. 2<sup>nd</sup> (Theory)</b>	Creating an Inclusive School	E-301	This course deals with understanding of cultures, policies and practices that need to be addressed in order to create an inclusive school.

<b>18.</b>	<b>B.Ed. 2<sup>nd</sup> (Theory)</b>	Gender, School and Society	E-302	This course deals with meaning and experience of being a boy or a girl across different social groups, regions and time-periods. It also deals with gender inequalities through a variety of institutions such as the family, caste, religion, culture, the media and popular culture, law and the state.
<b>19.</b>	<b>B.Ed. 2<sup>nd</sup> (Theory)</b>	Knowledge, Language and Curriculum	E-303	This Course deals with meaning, nature and sources of knowledge, to develop reading for comprehension and writing skills & for curriculum development
<b>20.</b>	<b>B.Ed. 2<sup>nd</sup> (Theory)</b>	Work Education, Gandhiji's Nai Talim and Community Engagement	E-304	This Course deals with Gandhiji's ideas on Experimental Learning, Nai Talim, Work Education and Community Engagement.experiences . Education is effective only when it is transacted through work and craft and not only through books and abstraction.
<b>21.</b>	<b>B.Ed. 2<sup>nd</sup> (Theory)</b>	Assessment for Learning	E-401	This subject knowledge will make proficiency of different evaluation methods and their deep analyzing.
<b>22.</b>	<b>B.Ed. 2<sup>nd</sup> (Theory)</b>	Environment Education	E-503	It's teaching objectives is to aware all about environment and its preservation.
<b>23.</b>	<b>B.Ed. 2<sup>nd</sup> (Practical)</b>	School Internship (Teaching Competence)	E-703	Its objective is to provide teaching experience to student-teachers through different teaching techniques.
<b>24.</b>	<b>B.Ed. 2<sup>nd</sup> (Practical)</b>	Enhancing professional capacity	E-704	To Build up and promote professional quality in student-teacher for their all over development.
		1 – Understanding Of ICT	EPC-4	Understand & appreciate ICT as an effective learning tool for learners .
		2 – Scouting & Guiding	EPC-5	To Develop the Physical , mental & spiritual Powers and make students self- reliant.
		3 – Working with Community	EPC-6	To Develop the sympathy with the poor and the people below-poverty-line, And awareness about the environment.

# Department of Library & Information Science

2019-2020

S.No.	Class	Course Title	Course Code	Objectives	Out Comes
1	B.A. Ist	Fundamentals of Librarianship	A-121	<ul style="list-style-type: none"> <li>• To understand the concept and role of the libraries in society with historical background</li> <li>• To understand the different types of libraries and legal aspect of libraries.</li> <li>• To understand the different rules, policy and procedures of library.</li> </ul>	<ul style="list-style-type: none"> <li>• A sense of individual, institutional, society and professional responsibility and commitment.</li> <li>• A broad understanding of the philosophical context and purpose of Library and Information Science.</li> </ul>
		Information Sources and Services (Theory)	A-122	<ul style="list-style-type: none"> <li>• To understand different types of information sources and services;</li> <li>• To learn and understand search techniques of information weather online and offline;</li> <li>• To understand the concept of information literacy and user education; and</li> <li>• To understand different type of reference sources and online information sources;</li> </ul>	<ul style="list-style-type: none"> <li>• Should be able to distinguish between different types of reference sources.</li> <li>• Should be able to plan and design information services to meet the needs of users.</li> </ul>
2	B.A. IInd	Knowledge Organization in Libraries (Theory)	A-221	<ul style="list-style-type: none"> <li>• To Provide complete and accurate information when needed, at any given point in time</li> <li>• To promote growth, transfer and share of knowledge within the Library•</li> <li>• To assess on a regular basis the knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Recognize the complex nature of universe of knowledge in relation to library classification systems.</li> <li>• Should be able to acquaint with</li> </ul>



				<p>assets of the library and its impact.</p> <ul style="list-style-type: none"> <li>• To enable the library to be more effective</li> <li>• To ensure all users have clear and common understanding about knowledge organization</li> </ul>	<p>the concept of cataloguing and the functions of library catalogues.</p>
		Information Storage and Retrieval System	A-222	<ul style="list-style-type: none"> <li>• To supply right information, to the hand of right user at a right time.</li> <li>• To produce smallest, most efficient representation of original content.</li> <li>• To translate information need into a high quality query.</li> <li>• To compare queries against index to create results.</li> </ul>	<ul style="list-style-type: none"> <li>• Should be able to assist the users in searching and retrieval of information through the networks.</li> <li>• Should be able to understand the issues and technology involved in library automation.</li> <li>• Should be able to understand the nature and objective of information literacy.</li> </ul>

## DEPARTMENT OF SOCIOLOGY

### Course Objectives & Outcomes

2019-2020

S. No.	Class	Course Title	Course Code	Course Objectives	Out Comes
1.	B.A. 1 <sup>st</sup>	Introduction to Sociology	A-132	The objective of this Introductory paper is to make the students aware about Sociology as a discipline of social Science and to explain the key terms of sociology while interlinking the Sociology with other social sciences.	Students will understand the subject as a discipline and basic concept of sociology. This will help to make them aware about sociology emerging in everyday life and make them conscious about things happening in social systems.
		Society in India: Structure and change	A-133	The purpose of this paper is to make the students aware of the changes taking place in the Indian Society and Social structure. This will illustrate Indian society in a holistic approach with key ingredients of Structure and Change.	Is to students get to know about the able to provide an Introduction of Social Structure & Social Change. This will also promote students towards the weaker and vulnerable section of Indian society and social structure well.
2.	B.A. 2 <sup>nd</sup>	Social Change & Social Control	A-232	The Purpose of this paper is to make students aware of the changes taking place in the Society. Through this paper, students will learn how Family, Religion, State and Education play their role in the emergence of social change and control.	This segment will make aware about structural and functional coordinates of Indian social system and also will assist them to relate and understand the Indian society. This will also put emphasis on role of different agencies in Social Change and Social Control.
		Indian Society: Issues and Problems	A-233	The purpose of this paper is to identify emerging social issues and social problems from sociological perspective. This will also interact how problems shift from personal to social concerns.	As a outcome of this paper students will learn social and cultural constructs of social control and its relevance in society & how social control plays a significant role in proper and smooth functioning of society.
3.	B.A. 3 <sup>rd</sup>	Functions of Sociological Thought	A-332	How the Subject Sociology continued to exist in the changing Socio-Economic Political conditions of Society is basic objective of this paper. How a theory is	This will make students aware about foundational contacts of key sociological thinkers in an ideological manner. This will also illustrate key ideological currents in foundations of

				derived by an ideology, is also a major objective of this paper.	sociological thought in Indian and western thought flow.
		Social Research Methods	A- 333	This paper will focus to facilitate the understanding of social research and how the methodology makes a discipline scientific. This will also introduce the different research methods utilized in sociological research.	This paper will help to develop to research and analytical capacity within students and make them aware about major trends and approaches to understand social phenomena as a scientific discipline.

संस्कृत विभाग  
सत्र : 2019-20

क्र. सं.	कक्षा	पाठ्यक्रम विषय / पेपर विषय	कोड	उद्देश्य	परिणाम
1	बी.ए. प्रथम वर्ष	संस्कृत काव्यं काव्यशास्त्रश्च	A-130	संस्कृत वांगमय की महाकाव्य परंपरा की नींव बहुत गहरी और सुदृढ़ है जिसमें कालिदास जिनका समाज श्रुति स्मृति की पद्धति पर निर्मित समाज है उन्होंने महाकाव्य में पुरुषार्थ चतुष्टय की प्राप्ति का लक्ष्य केंद्र बिंदु में रखकर रचना की कवि के काव्य श्रेष्ठ समाज निर्माण के उद्देश्य पूर्ति में सक्षम एवं समर्थ है।	शब्द शक्तियों गुण दोष आदि शास्त्रीय तत्वों के ज्ञान पूर्वक साहित्य संरचना की प्रवृत्ति जागृत करना।
2	बी.ए. प्रथम वर्ष	व्याकरण अनुवाद संस्कृत साहित्येतिहासश्च	A-131	संस्कृत भाषा जिसको देववाणी कहा जाता है उसका व्याकरण बहुत प्राचीन है अत्युक्ति नहीं होगी कि जैसा संस्कृत भाषा का व्याकरण है किसी अन्यत्र भाषा में है ही नहीं यथार्थ भाषा को तभी जाना जा सकता है जब उसका व्याकरण जाने संस्कृत भाषा के वृहद रूप को सूत्रबद्ध करके उसका व्यवस्थित व्याकरण प्रस्तुत करना ही महर्षि पाणिनि का उद्देश्य था।	व्याकरण के संधि विषय द्वारा विद्यार्थियों में नवीन शब्दों की संरचना को विकसित करना। नाटक के छोटे-छोटे संवादों के माध्यम से प्रारंभिक स्तर के छात्रों का संस्कृत से परिचय तथा संस्कृत में रुचि उत्पन्न करना।
3	बी.ए. द्वितीय वर्ष	नाटकं नाट्य साहित्याश्च	A-230	महाकवि कालिदास रचित अभिज्ञान शाकुंतलम् नाटक परंपरा में श्रेष्ठ माना जाता है अनुपम कृति में उनकी नाट्य-प्रतिभा, कल्पना - प्रचुरता, भाषा- लालित्य, रस-परिपाक, मानव- मनोविकारों का मार्मिक विश्लेषण वर्णन की अद्भुत क्षमता दृष्टिगोचर होती है संस्कृत के समीक्षकों ने भी शाकुंतलम् के महत्त्व को एक स्वर से घोषणा करते हुए कहा है काव्येषु नाटकम् रम्यं तत्र शकुंतला अतः इसका अध्ययन आवश्यक है।	नाटकों के अध्ययन द्वारा तत्कालीन संस्कृति से लाभान्वित होना। नाटकीय तत्वों के शास्त्रीय पक्षों के ज्ञान द्वारा साहित्य गत प्रयोगों की क्षमता को विकसित करना।
4	बी.ए. द्वितीय वर्ष	गद्य काव्यं व्याकरणम् निबंध गद्यसाहित्येतिहासश्च	A-231	संस्कृत गद्य का उद्भव वेदों से माना जाता है वेदों के पश्चात ब्राह्मण ग्रंथों का गद्य जिसमें मंत्र भाग की व्याख्या प्रस्तुत की गई तत्पश्चात उपनिषद में सूत्र साहित्य में पौराणिक गद्य मिलता है। लौकिक संस्कृत गद्य में काव्यात्मक गद्य का प्रौढ़ एवं प्रांजल रूप दंडी सुबंधु और बाण के ग्रंथों में मिलता है। अतः गद्य साहित्य से परिचित होना अपेक्षित है।	हितोपदेश की कथाओं द्वारा विद्यार्थियों में व्यवहारिक शिक्षा का ज्ञान व्याकरण के संज्ञा प्रकरण वाच्य परिवर्तन शब्द एवं धातु रूप के ज्ञान द्वारा संस्कृत भाषा नैपुण्य का विकास।

5	बी.ए. तृतीय वर्ष	वेद उपनिषद् आर्षकाव्यम्- अलंकारश्च	A-330	<p>वेद ऐसा स्रोत है जहां भारतीय दर्शन की विभिन्न धाराएं प्रवाहित हुई हैं। आस्तिक दर्शन के साथ-साथ वेद नास्तिक दर्शनों की विचारधारा का भी आधार है।</p> <p>मूलतः भारतीय संस्कृति के प्रत्येक अंकुर का बीज वेदों में मिलता है। वेद अनंत ज्ञान राशि के अक्षय भंडार एवं भारतवर्ष की अमूल्य निधि है वैदिक साहित्य में उपनिषद् वेदों में वेदों के अंतिम भाग है इसीलिए उपनिषदों को वेदांत कहा जाता है जिन का अध्ययन उद्देश्य पूर्ण है।</p>	<p>मंत्र उच्चारण द्वारा शारीरिक मानसिक एवं आत्मिक विकास के साथ वातावरण में सकारात्मक प्रभाव को उत्पन्न करना। परम सत्य का ज्ञान कराना। भारतीय संस्कृति की अमूल्य धरोहर वेदों के द्वारा विश्व शांति एवं समत्व का संदेश देना।</p>
6	बी.ए. तृतीय वर्ष	गद्य काव्यं नीतिशतकम् व्याकरणम् छन्दश्च	A-331	<p>शिवराज विजय पंडित अंबिका दत्त व्यास का गौरवपूर्ण उपन्यास है। जिसमें छत्रपति शिवाजी के जीवन की गौरवमयी पृष्ठभूमि का चित्रण किया गया है उनकी विशद वर्णना शक्ति एवं संवाद सौष्ठव तो उपन्यास में यत्र तत्र सर्वत्र अत्यंत सराहनीय रूप में दृष्ट्य है।</p>	<p>उत्कीर्ण प्राचीन अभिलेखों के माध्यम से तत्कालीन भाषा संस्कृति एवं सभ्यता से अवगत कराना शब्द की नित्यता अनित्यता आदि तथ्यों का विचार करते हुए व्याकरण का ज्ञान कराना।</p>

### Subject Objective & Outcomes (2019-2020)

S.No	Class	Course Title	Code Theory /Practical	Objective and Course Outcome
1	B.A I	Practical	A-717	<p>Objective: This paper deals with various areas of extension education and community health.</p> <ul style="list-style-type: none"> <li>• To learn different ways of extending knowledge to the community.</li> <li>• To participate in Community Development by approaching and About management of family resources.</li> <li>• About importance of family resources in achieving family goals and decision making.</li> <li>• communicating people using available resources.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• They able to understand the principal of administration co-ordinate and supervision in Extension</li> <li>• To understand the importance of money management, savings and investments.-</li> </ul>
2	B.A II	Practical	A-817	<p>Objectives: This paper imparts knowledge –</p> <ul style="list-style-type: none"> <li>• About basic finishes applied on fabrics.</li> <li>• To develop the skills in different techniques of printing and dyeing.</li> </ul> <p><b>Outcome :-</b> Students will develop and understanding regarding fibers and their use students will develop and understanding about yarns and their creative use</p>
3	B.A. III	Practical	A-917	<p>Objectives: This paper imparts the knowledge of —</p> <ul style="list-style-type: none"> <li>• To learn and understand malnutrition , meal planning and</li> <li>• dietetics</li> </ul>

				<ul style="list-style-type: none"> <li>• To understand importance and need of therapeutic nutrition</li> <li>• To learn the dietary requirements of phases of lifecycle.</li> <li>• To plan and modify diets in various special conditions and diseases.</li> </ul> <p><b>Outcome :-</b>  Understand the concept of food and nutrition dietetics  Aware about meal planning and nutrition requirements  Understand various process involved within the body</p>
4	M.A I Sem	*Computer Basics	G-5030	<p><b>Objectives:</b>  To enable the students to-</p> <ol style="list-style-type: none"> <li>1. know the basics of computer.</li> <li>2. able to use computers for education, information and research</li> </ol> <p><b>Objectives:</b>  To facilitate learners' ability to use English for-</p> <ol style="list-style-type: none"> <li>1. academic and professional purposes  -note taking, note making, bibliography, writing proposals, projects, reports, research articles.</li> <li>2. reading and comprehending text books, reference books and journals from other subject areas of Home Science.</li> <li>3. social purposes  -becoming aware of the social conventions of conversation  -sensitivity to the emotions aspects of communication.</li> </ol> <p><b>Outcome:-</b></p> <ul style="list-style-type: none"> <li>• students will be acquainted with the basic knowledge of computer fundamentals</li> </ul> <p>students will get to know about internet surfing and will get fundamental knowledge of computer networking</p>
		*Fabric Construction	G-5031	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To develop ability to create basic weaves.</li> <li>• To enable students to learn techniques and methods of developing fabric using different fibers and yarns.</li> </ul>

			<p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• To Make informed choices while selecting fabrics for creating garments or other related products</li> <li>• Students will develop understanding regarding fibers and their use in different Sectors.</li> <li>• students will develop understanding about yarns and their creative</li> </ul>
4.	M.A IISem	*Food Science	<p>G-630</p> <p><b>Objectives:</b></p> <p>To enable students to</p> <ul style="list-style-type: none"> <li>• Understand the special characteristics of food service establishments.</li> <li>• Understand the concept of nutritional status and its relationship to health.</li> <li>• Know the methods used for assessment of nutritional status.</li> </ul>
		*Extension Management and Community Development	<p>G-631</p> <p><b>Objectives:</b></p> <p>To enable students to</p> <ul style="list-style-type: none"> <li>• Understand the widening concept of extension education</li> <li>• Understand the role of agencies associated with extension education for rural development</li> <li>• Understand the role of community development programmes in India.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Able to understand basic elements in extension management</li> <li>• They all were aware about the administrative structure of the rural development programme in India</li> <li>• They able to understand the principal of administration coordinate and supervision in Extension</li> </ul>
	M.A IIISem	*Therapeutic Nutrition	<p>G-7030</p> <p><b>Objectives:</b></p> <p>This course will enable the student to-</p> <ul style="list-style-type: none"> <li>• Understand the physiology of human body.</li> </ul>



M.A IV Sem			<ul style="list-style-type: none"> <li>• Understand the modifications of normal diet for therapeutic purposes.</li> <li>• Understand the role of the dietician in preventive, promotive and curative health care.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Utilize Knowledge From the Physical and biological science as a basis for and understanding the role of food and nutrients in health and disease processes .</li> <li>• To able students to educated others about holistic Nutrition life Cycle, wellness and healthy living</li> <li>• Familiarize nutritional assessment RDA recommendations &amp; guidelines.</li> <li>• Understanding the nutrition requirements through the life cycle.</li> <li>• Gain of knowledge on different parts of the body</li> </ul> <p>Gain knowledge on different tissues muscles and organs of the body</p>
	*Apparel Design and Construction	G-7031	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To develop an understanding of the principles of pattern making</li> <li>• To impart more elaborate skills in clothing construction</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Students will develop understanding regarding the fashion movement and consumer behavior</li> <li>• students will be able to develop an understanding of international and national fashion</li> <li>• To Make informed choices while selecting fabrics for creating garments or other related products</li> </ul>
	*Guidance and Counseling	G-8030	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To introduce counseling</li> <li>• To understand the need for guidance in human development</li> </ul>

				<p><b>Outcome :-</b>  Students are able to understand the significance of guidance and counseling in the current scenaria  Students are able to develop awareness among the students about the methods of dealing with the emotional Problems of children and adults</p>
		*Housing and Interior Decoration	G-8031	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To impart knowledge within students related to family housing and finance.</li> <li>• Enabling the students to understand the principles and skills used in interior decoration</li> </ul> <p><b>Outcome :-</b>  Course Description; This course provides instruction in the physical physiological and social influences of housing styles and option : exterior and interior design: selection use and care of home furnishings and equipment: use of available resources for achieving improved living space to meet individual and family needs: and exposure to careers related to housing and interior design</p>

### Subject Objective & Outcomes (2019-2020)

S.No	Class	Course Title	Code Theory /Practical	Objective and Course Outcome
1	B.A I	(1)Home Management And Housing	A-117	<p>Objectives:- The paper provides information to the students -</p> <ul style="list-style-type: none"> <li>• About management of family resources.</li> <li>• About importance of family resources in achieving family goals and decision making.</li> <li>• To understand the importance of money management, savings and investments.</li> <li>• To create awareness about housing needs selection, construction and maintenance of house.</li> <li>• To impart basic knowledge of Interior Decoration.</li> </ul> <p><b>Outcomes:-</b> Students learn various skills to manage home personal finance Tradition look after their homes and spend money wisely and how to lead a happy home life</p>
		(2) Extension Education	A-118	<p>Objective: This paper deals with various areas of extension education and community health.</p> <ul style="list-style-type: none"> <li>• To make the student understand about importance and need of home science extension education.</li> <li>• To learn different ways of extending knowledge to the community.</li> <li>• To participate in Community Development by approaching and communicating people using available resources.</li> <li>• To develop awareness about community health, immunity and diseases.</li> <li>• To ensure safety and provide first aid.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Able to understand basic elements in extension management</li> <li>• They all were aware about the administrative structure of the rural development programme in India</li> <li>• They able to understand the principle of administration coordinate and supervision in Extension</li> </ul>

	B.All	(1) Textiles	A-217	<p>Objectives: This paper imparts knowledge -</p> <ul style="list-style-type: none"> <li>• To make students acquainted with different types of fibers.</li> <li>• To learn and understand different types of yarns, their construction and basic weaves.</li> <li>• About basic finishes applied on fabrics.</li> <li>• To develop the skills in different techniques of printing and dyeing.</li> <li>• To develop the awareness of selecting, caring and storage of fabrics</li> </ul> <p><b>Outcome</b> :- Students will develop and understanding regarding fibers and their use students will develop and understanding about yarns and their creative use</p>
		(2) Child Development	A-218	<p>Objectives: The course will enable the students -</p> <ul style="list-style-type: none"> <li>• To understand the meaning and importance of child development.</li> <li>• To understand different developmental tasks in children</li> <li>• To recognize the importance and role of play in child development.</li> <li>• To understand the personality</li> <li>• To learn about different types of characteristic, problems and care of children.</li> </ul> <p><b>Outcome:-</b></p> <ul style="list-style-type: none"> <li>• Students are able to understand the basics of human nutrition requirement and the role of nutrition in different stages of the life cycle</li> <li>• Developing awareness of important aspects of development during the life span of an individual</li> <li>• Become acquainted with development stages from birth to adolescence</li> <li>• Perceive the importance of family &amp; community in the development of the Children with special needs</li> </ul>
	B.A III	(1) Fundamentals Of Food and Nutrition	A-317	<p>Objectives: This paper imparts the knowledge of —</p> <ul style="list-style-type: none"> <li>• Importance of Food</li> <li>• Various Nutrients, food groups, their importance, sources, functions, requirements and deficiencies</li> <li>• Process of digestion and absorption of food.</li> <li>• Different methods of cooking and retention of nutritive value of food while cooking.</li> </ul>

				<ul style="list-style-type: none"> <li>• Food adulteration, food poisoning and their impact on human health</li> </ul> <b>Outcome :-</b> <ul style="list-style-type: none"> <li>• Students have a holistic knowledge base and understanding of the nature of nutritional problems and their prevention and upper socio economic strata in society</li> <li>• They are able to understand the causes determinants and consequences of nutrition problem in society</li> <li>• They are able to be familiar with various approaches to nutrition and health intervention programs and policies</li> </ul>
		(2) Dietetics	A-318	<b>Objectives:</b> The course will enable the students- <ul style="list-style-type: none"> <li>• To learn and understand malnutrition , meal planning and dietetics</li> <li>• To understand importance and need of therapeutic nutrition</li> <li>• To learn the dietary requirements of phases of lifecycle.</li> <li>• To plan and modify diets in various special conditions and diseases.</li> </ul> <b>Outcome :-</b> Understand the concept of food and nutrition dietetics Aware about meal planning and nutrition requirements Understand various process involved within the body
1	M.A Ist Sem	(1) Computer Basics	G-1030	<b>Objectives:</b> To enable the students to- <ol style="list-style-type: none"> <li>1. know the basics of computer.</li> <li>2. able to use computers for education, information and research</li> </ol> <b>Objectives:</b> To facilitate learners' ability to use English for- <ol style="list-style-type: none"> <li>1. academic and professional purposes -note taking, note making, bibliography, writing proposals, projects, reports, research articles.</li> <li>2. reading and comprehending text books, reference books and journals from other subject areas of Home Science.</li> <li>3. social purposes -becoming aware of the social conventions of conversation -sensitivity to the emotions aspects of communication.</li> </ol> <b>Outcome:-</b> <ul style="list-style-type: none"> <li>• students will be acquainted with the basic knowledge of</li> </ul>

				<p>computer fundamentals</p> <ul style="list-style-type: none"> <li>students will get to know about internet surfing and will get fundamental knowledge of computer networking</li> </ul>
	(2) English Language and Communication skills	G-1031	<p><b>Objectives:</b> To facilitate learners' ability to use English for-</p> <ol style="list-style-type: none"> <li>academic and professional purposes -note taking, note making, bibliography, writing proposals, projects, reports, research articles.</li> <li>reading and comprehending text books, reference books and journals from other subject areas of Home Science.</li> <li>social purposes -becoming aware of the social conventions of conversation -sensitivity to the emotions aspects of communication.</li> </ol> <p><b>Outcome :-</b> Students are competent in public speaking ,writing and inter personal skills. Students are exposed to technical and soft skills communication is a core area in the discipline</p>	
	3)Human Development- (Adolescence to Old Age)	G-1032	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To undertake an advanced study of the stages in human development with specific focus on adulthood and old age.</li> </ul> <p><b>Outcome:-</b></p> <ul style="list-style-type: none"> <li>To understand concerns and issues related to aging. Students are able to understand the basics of human nutrition requirement and the role of nutrition in different stages of the life cycle</li> <li>Developing awareness of important aspects of development</li> </ul>	

				<p>during the life span of an individual</p> <ul style="list-style-type: none"> <li>• Become acquainted with development stages from Adolescence to old age</li> <li>• Perceive the importance of family &amp; community in the development of the with special needs</li> </ul>
		(4) Fabric Construction	G-1033	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To develop ability to create basic weaves.</li> <li>• To enable students to learn techniques and methods of developing fabric using different fibers and yarns.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• To Make informed choices while selecting fabrics for creating garments or other related products</li> <li>• Students will develop understanding regarding fibers and their us In different Sectors</li> <li>• Students will develop understanding about yarns and their creative</li> </ul>
2	M.A IInd Sem	(1) Research Methodology	G-2030	<p><b>Objectives:</b></p> <p>To enable students to</p> <ol style="list-style-type: none"> <li>1.Understand the fundamental principles and techniques of methodology concerning research'</li> <li>2.Prepare research tool applicable to development issues, and</li> <li>3. Develop skills in documentation.</li> </ol> <p><b>Outcome:-</b></p> <ul style="list-style-type: none"> <li>• Able to understand the significance of research methods and statics in home science research</li> <li>• They able to understand the types tools and methods of research and developed the ability to construct data gathering instruments approprial statistical techniques to analyse numerical data and draw inferences</li> </ul>
		(2) Resource Management and Consumer Science	G-2031	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To create an awareness among students about management in the family as well as the other systems.</li> <li>• To understand concerns and issues related to consumer</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Understand and appreciated the role of interdisciplinary sciences in the development and well being of individual homilies and</li> </ul>

				<p>communication they are able in the use of resources human and material they can understand family and societal problems which timately will lead to family and community well being and significance of resources management in current socio economic contex</p>
		(3)Food Science	G-2032	<p><b>Objectives:</b> To enable students to</p> <ul style="list-style-type: none"> <li>• Understand the special characteristics of food service establishments.</li> <li>• Understand the concept of nutritional status and its relationship to health.</li> <li>• Know the methods used for assessment of nutritional status.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Students home a holistic knowledge base and understanding of the nature of nutritional problems and their prevention and upper socio economics strata in society</li> <li>• They are able to understand the courses / developments and conseqeen us of nutrition problem in society</li> <li>• They are able to be familiar with various approaches to nutrition and health intervention programs and policies</li> </ul>
		(4)Extension Management and Community Development	G-2033	<p><b>Objectives:</b> To enable students to</p> <ul style="list-style-type: none"> <li>• Understand the widening concept of extension education</li> <li>• Understand the role of agencies associated with extension education for rural development</li> </ul> <p><b>Outcome:-</b></p> <ul style="list-style-type: none"> <li>• Able to understand basic elements in extension management</li> <li>• They all were ow are about the administrative structure of the rural development programine in India</li> <li>• They able to understand the principal of administration co-ordinate and supervision in Extension</li> </ul>



3	M.A. IIIrd sem	(1) Therapeutic Nutrition	G-3030	<p><b>Objectives:</b> This course will enable the student to-</p> <ul style="list-style-type: none"> <li>• Understand the physiology of human body.</li> <li>• Understand the modifications of normal diet for therapeutic purposes.</li> <li>• Understand the role of the dietician in preventive, promotive and curative health care.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Utilize Knowledge From the Physical and biological science as a basis for and understanding the role of food and nutrients in health and disease processes .</li> <li>• To able students to educated others about holistic Nutrition life Cycle, wellness and healthy living</li> <li>• Familiarize nutritional assessment RDA recommendations &amp; guidelines.</li> <li>• Understanding the nutrition requirements through the life cycle.</li> <li>• Gain of knowledge on different parts of the body</li> <li>• Gain knowledge on different tissues muscles and organs of the body</li> </ul>
		(2) Apparel Design and Construction	G-3031	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To develop an understanding of the principles of pattern making</li> <li>• To impart more elaborate skills in clothing construction</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Students will develop understanding regarding the fashion movement and consumer behavior</li> <li>• students will be able to develop an understanding of international and national fashion</li> </ul> <p>To Make informed choices while selecting fabrics for creating garments or other related products</p>
		(3) Rural Sociology	G-3032	<p><b>Objectives:</b> To enable students to</p> <ul style="list-style-type: none"> <li>• Understand the Indian Rural Problems</li> <li>• Understand the national efforts towards rural development</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• It helps providing technology and systematic knowledge and reforms in farm production</li> <li>• It examines the social pathological problem and based on social</li> </ul>

				<p>methodology</p> <ul style="list-style-type: none"> <li>It suggests ways for improving the village conditions it encourages development of various plants for any rural development programs</li> </ul>
		(4)Traditional	G-3033	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To impart knowledge within students related to traditional embroideries.</li> <li>To impart knowledge about the traditional textiles of India.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>Students will be able to differentiate between embroidery works of different states</li> <li>Students will be able to use different techniques in their collections.</li> <li>Student will be able to understand the problems issues and other important conditions of craft men working on traditional Textiles of different regions of India</li> </ul>
4	M.A IV Sem	(1) Guidance and Counseling	G-4030	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To introduce counseling</li> <li>To understand the need for guidance in human development</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>Students are able to understand the significance of guidance and counseling in the current scenario</li> <li>Students are able to develop awareness among the students about the methods of dealing with the emotional Problems of children and adults</li> </ul>
		(2) Housing and Interior Decoration	G-4031	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To impart knowledge within students related to family housing and finance.</li> <li>Enabling the students to understand the principles and skills used in interior decoration</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>Course Description this course provides instruction in the physical physiological and social influences of housing styles and option : exterior and interior design: selection use and care of home furnishings and equipment: use of available</li> </ul>

				resources for achieving improved living space to meet individual and family needs: and exposure to careers related to housing and interior design
		(3)Family Dynamics	G-4032	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Acquire knowledge and insights about the dynamics of contemporary marriage and family systems in India.</li> <li>• To understand family as component of social-cultural context.</li> <li>• To understand concerns and issues related to family.</li> </ul> <p><b>Outcome:-</b></p> <ul style="list-style-type: none"> <li>• Define no Family dynamics and describe the impulsion of dynamics</li> <li>• Illustrate the interrelationship between human lifespan development and family dynamics.</li> <li>• Explain how and why a family function as a system .</li> </ul>
		(4)Project on Women Entrepreneurship/ Dissertation	G-4033	<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• To develop skills in entrepreneurship</li> <li>• To understand the principles of planning, organizing and controlling in different units</li> <li>• Gain knowledge to manage manpower and establish good human relations</li> <li>• Gain experience in financial management.</li> </ul> <p><b>Outcome :-</b></p> <ul style="list-style-type: none"> <li>• Student are able to understanding the various aspects of business organization</li> <li>• Students are able to impact information on the various sources of finance and also on the process of setting up smalls enterprise</li> <li>• They are able to understand the relevance of entrepreneurship and to developed effective entrepreneurship &amp; skills.</li> </ul>

# Department of Commerce

## Subject Objective/Outcomes

(Session: 2019-20)


S.No.	Class	Subject	Code	Theory/ Practical	Objectives/Outcomes
1.	B.com 1st	Business Communication	C-101	Theory	To learn effective communication, written or oral, within the organization and outside world, while doing business.
2.		Business Statistics	C-102	Theory + Numerical	Study of statistics can help a businessman to do forecasting, planning and take decisions based on arithmetic and geometric averages.
3.		Financial Accounting	C-103	Theory + Numerical	Every business needs accounting for business transactions with relevant legislation and procedures.
4.		Business Regulatory Framework	C-104	Theory	To study and understand Indian Business Laws which will help in running a business by understanding the implications of various agreements in the light of relevant laws.
5.		Business Economics	C-105	Theory	Economics is a discipline concerned with production, distribution and consumption of goods and services and allocation of resources accordingly.


6.		Business Environment	C-106	Theory	Business Environment is a study of External Factors, National or International, effecting business viz, economy, policies, laws.
7.	B.com2nd	Company Law	C-201	Theory	It enables students to get knowledge of Companies Act since forming of company to its winding up, which includes Incorporation, Issue of Shares, etc.
8.		Cost Account	C-202	Theory + Numerical	Cost Accounting is helpful in determining prices of the products correctly and to control cost of product.
9.		Principals of Business Management	C-203	Theory	It helps in developing broad understanding of business organization.
10.		Income Tax	C-204	Theory + Numerical	Knowledge of applicable laws is important to protect yourself from glitches of laws and allows you to make sure that you are acting lawful all the times.
11.		Fundamental of Entrepreneurship	C-205	Theory	Study of entrepreneurial culture and industrial growth to prepare students to prepare them to set up and manage their own small units.
12.		Public Finance	C-206	Theory	It describes the role of government in an economy. It assesses the government expenditure and revenue.

13.	B.com 3 <sup>rd</sup> year	Corporate Accounting	C-301	Theory + Numerical	Accounting is a foundational element of business linked to provide control, stability and accountability of company's finance.
14.		Auditing	C-302	Theory	Audit helps business to uncover problems and ensure efficiency and provide sense of efficiency.
15.		Principal of Marketing	C-303	Theory	It helps to understand everything from advertising to market research.
16.		Economic Laws	C-304	Theory	It helps in gaining knowledge of applicable laws and understand the glitches of laws.
17.		E-Commerce	C-305	Theory	Its covers the mechanism of e-commerce based employment and self employment opportunities.
18.		Management Accounting	C-306	Theory + Numerical	It helps the management in analyzing the operations and their control, planning and budgeting.

19.	M.com 1 <sup>st</sup> Sem	Management Concept and organizational Behavior	I-1001	Theory	To understand the conceptual framework of management and organizational behavior, Motivational Techniques, Leadership Traits and theories.
20.		Direct Tax-Law and Practice	I-1002	Theory + Numerical	This course aim at making students conversant with the concept of corporate tax planning and also its implications for corporate management. It also aims at the filing of ITR and taxation of international transactions and non- resident.
21.		Statistical Analysis	I-1003	Theory + Numerical	To learn the tools of decision making, Forecasting, Planning and teaching the Practical Use of Statistics in Research.
22.		Financial Management	I-1004	Theory + Numerical	To help students to understand to conceptual framework or financial management and its application under various environmental Constraints.
23.	M.com 2 <sup>nd</sup> sem	Indirect Taxes- GST and Custom Law	I-2001	Theory	To provide the expert knowledge of GST and custom law.
24.		Corporate Financial accounting	I-2002	Theory + Numerical	To make students understand advance accounting issues and practices.
25.		Corporate Law and Governance	I-2003	Theory	To have a good understanding of recent corporate laws and corporate governance.

26.	M.com 3 <sup>rd</sup> sem	Operations Research	I-3001	Theory + Numerical	Optimization i.e. to do things best under the given circumstances and make effective decisions.
27.		Research Methodology	I-3002	Theory	To make the student aware of methodology of research.
28.		Strategic Management	I-3003	Theory	To enhance decision making ability of students with situation of dynamic business environment.
29.		Project Based Viva-Voce	I-3004	Practical	To make students capable of doing research and collect information. Also how its classification, presentation and analysis is done.
30.	M.com 4 <sup>th</sup> sem	Managerial Economics	I-4001	Theory	This course develops managerial perspective to economic fundamental as aid to decision making under given environmental constraints.
31.		Marketing management	I-4004	Theory	The objective of this course is to facilitate the understanding of the conceptual framework of marketing and its application in decision making under various environmental constraints.
32.		International Marketing	I-4005	Theory	To make the students understand the conceptual framework of international business and familiarize them with trends and development in the international arena.
33.		Human Resource Management	I-4006	Theory	To provide expert knowledge of principles and practices of Human Resource Management required for management of business organizations.
34.		Industrial Relation and Labour Laws	I-4007	Theory	To provide conceptual framework of Industrial Relation and aware about the Indian Labour Legislation.

  
 IQAC Coordinator  
 Kanohar Lal Snatakottar Mahila  
 Mahavidyalaya, Meerut

  
 Principal  
 Kanohar Lal Postgraduate Girls College  
 Meerut